

Volume 32, No. 1, February, 2005

Editor/Pub.: Dr. Susan DuPree

OUR MISSION

Is to promote Rotary fellowship by encouraging clubs to sing, to organize musical activities for performance at all levels of Rotary functions, and to support community musical organization and school music programs.

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My Kinda Town, Chicago!



Chungsam Doh, Chair

Can you imagine having a celebration without Music? Music itself is a celebration of life. Involvement in musical activities brings social and personal benefits. Musicians are apt to be highly involved in their communities, not only in the arts but in other positive social and civic activities as well. Musicians tend to be better informed in general than most people. Musical participation improves our lives and our contribution to society in myriad ways. We should all be proud of our Rotary Music Fellowship.

I invite you to come to Chicago and Celebrate Rotary with the spirit of "Service Above Self - Through Music!"

Serve in Harmony, Chungsam

Prelude



Dr. Susan DuPree, Editor

If you really love something, you have to keep fighting for it forevermore. I have been fighting to put the m-as in ummmmmmm-back in Rotary "music." What better way than to reach out to our IFRM members and celebrate our Centennial? IFRM has much to be proud of and we can celebrate by sharing our unique talent this June to make music like nobody's business! In this issue, take a look at all the choices you have to whet your musical appetite.

Have your discovered the IFRM website yet? At <u>ifrm.org</u>, you can express your interest in IFRM Centennial events right online! You can also make your voice heard on a number of issues (go to Blog) as well as voice your feedback about the website.

The 2005 edition of IFRM's Membership Directory can now be ordered (See the back page). From RI, you can also read a brief description of IFRM in the 2004-2005 Rotary Fellowships Addendum (publication 729A). Note that RI's revised World Fellowships Handbook (due any day now) will reflect overall changes in the RI Fellowship program.

And the beat goes on...Susan

Contributing to Music Notes

If your Rotary club or district has a *Centennial song* or instrumental composition to share, your Editor wants to hear from you! Photos in jpg, jpeg, or BM format are always welcome. Original photos cannot be returned. Send material to secretary@ifrm.org

Deadline for next *Music Notes* submissions: 7/15/05

Chicago, Chicago! That Toddlin' Town



Curtis Reinhardt, Centennial Co-Chair

Your Board has been working hard to plan special events during the Centennial Convention. For one, we have reserved our space in the **Centennial Parade** that takes place on Saturday morning, June 18th. We will have a decorative float topped with IFRM members dressed in commemorative IFRM Centennial t-shirts and singing Rotary songs. Check our website for all final arrangements or contact me at treasurer@ifrm.org



In addition to the morning Interfaith service on Sunday, June 19th, the **ROTARY WORLD CHOIR** may also sing while Rotarians enter the Arena for the **Opening Plenary Session**. Interested? Fill out the form on page 5 or contact Chungsam at chair@ifrm.org

Our **annual Board meeting** will be held from 3-5 PM, at the

Grant Park Hotel/Best Western on Tuesday, June 21st. Then, we move to the Regency Hyatt /McCormick for the **World Fellowships Banquet** and Ball, celebrating 50 years of the WFA with 6:30 PM cocktails and 7:30 dinner. Members of the IFRM Talent Bank will close the evening. Questions? Contact Bob Corning at r.corning@comcast.net or see the website, IFRM.org

The **IFRM Booth** in the Fellowship area has been confirmed! HELP! <u>Can anyone donate the use of their electronic keyboard for the booth use?</u> Also, *volunteers are needed to work the booth*. Sign up on the IFRM Centennial Interest form on the website or contact Chungsam at <u>chair@ifrm.org</u>

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Come Sing in Chicago

Rotary International President Glenn Estess has officially invited the International Fellowship of Rotarian Musicians to serve as the choir for the 2005 Chicago Convention Interfaith Service. THE ROTARY WORLD CHOIR has performed before at numerous Rotary International Conventions. Chungsam Doh, IFRM Chairperson, will direct the choir with Annie Cleveland accompanying at the piano. Singing in the ROTARY WORLD CHOIR will be one of the highlights of your convention experiences. In anticipation of high demand to participate, we are *limiting the size of the choir to 250 voices*, first-come first-serve basis.

We invite Rotarians, their partners, family members and friends to join the Choir and *Sing with Us*

The Inter Faith Service will be held from 10:00 to 11:00 on Sunday morning, June 19, McCormick Place, S406 (Vista Room). The door will be open at 8:00 AM and the Choir will rehearse from 8:30 to 9:30 AM.

Reserve your seat by completing this form and enclose a check for \$5.00 USD, made out to "IFRM." A booklet & button will be mailed to you in May, 2005. You MUST have the Choir booklet & button in order to sing in the ROTARY WORLD CHOIR.

Rotary World Choir Sign Up

Name:

Mailing Address:

Phone: E-mail:

Circle one: Rotarian non-Rotarian Rotary Club: District:

My Voice (Circle one):

Soprano Alto Tenor Bass

I am enclosing check US \$5.00 to IFRM

Mail your form and check to:

PDG Chungsam Doh 9 Zanzibar Terrace Drive Morro Bay, CA 93442 USA

Questions? Call: (805) 772-8995 or E-mail:

chair@ifrm.org

Centennial Music Projects

In April, 2004, Zone 17 & 18 Rotarians (Gt. Britain & Ireland) were invited to write a celebratory song for the Centennial. In June, two songs were judged "Outstanding" - "Rotary Celebrates" by **Brian Stone** from D.1120 and "Service Means You and Me" by **Gillian Hawkesworth** and **Rodney Stone** from D.1040. With a big demand from Clubs and Districts to perform their songs, they may be sung at London's Royal Albert Hall, with one of them possibly presented at the festivities in Chicago this June.

Look for Belgium member **Patrick Dheur** to introduce his "*Rotary Symphony*" during the Centennial. Other songs and pieces are to be included in major concerts and on CDs involving well-known bands and writers. IFRM in Europe "Top of the Rotary Pops!" says **PDG Peter Moreton**.

At the Rotary Club of St. Lucia (Caribbean, D.7030) Charter dinner on October 23, 2004, **The Rotary** Calabash Chorale accompanied by club musicians on guitars, keyboards and steel pans unveiled their original Centennial offering, "Service Above Self-100 years" by Malcolm Charles, New Member and composer/instrumentalist. Joining them was Dr. Hollis Liverpool, a well-known regional musician, songwriter and "Calypsonian", known as "Chalkdust."



The RC of Arroyo Grande, CA, USA is proceeding with its project, **The Rotary Bandstand**, with the Ground Breaking Ceremony auspiciously scheduled for February 23, 2005, the 100th Anniversary of Rotary.

The dedication and opening ceremonies will also coincide with the 60th anniversary of the Arroyo Grande Club in May, 2005. For more information, refer to the Club's website: www.agrotary.org

According to **Russ Mann**, Rotary District 5370 will hold their Centennial Gala on the actual 100th Anniversary of Rotary's founding, February 23, 2005 at the Francis Winspear Center for Music in Edmonton, Alberta, Canada. The show will chronicle the story of Rotary's 100 years and include choral music by the renowned Pro Coro Canada Chamber Choir and The McDades, another renowned family band. Among featured pieces are three original compositions, one of which was created by Senator Tommy Banks, noted Canadian musician/composer.

PublicationsSONGS FOR THE ROTARY CLUB

A staple of many Rotary song-leaders, this publication contains words and music for about 80 popular Rotary and non-Rotary songs (in English only) TO ORDER, use code 033EN and send \$3.00 USD to:

RI Publications Order Services Section 930 Pitner Avenue, Evanston, Illinois 60202, USA phone: (847) 866-4600, fax: (847) 866-3276 or contact www.rotary.org

Not so long ago I visited the Everglades in Florida with a Rotary Home Stay host. It was said an Indian tribe of around 1000 people still exists there, living according to original custom right down to having its own 'medicine man'. I was told that one member had been ill and had sought medical advice. He was given a thong of leather and told to chew it for a week and all would be well. This he did but a week later he was no better and returned for more help.

The tribal doctor asked what the current situation was. He replied "The thong is ended but the malady lingers on!" (Thanks, **Peter Moreton**.)



PDG Ron Reynolds



New Member Courtland Wood



The St. Lucia Rotary Calabash Chorale

Rotary Music Pins

Attention, all IFRM members: Here's the perfect gift for yourself, your club, song leaders, piano players and all other club musicians and supporters of good music!

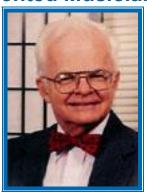
It is a 1"x 2" bright, gold-plated G-clef (treble clef) with a Rotary wheel in the center. Two shafts with clasps hold the pin firmly in place.

To order, make checks payable to IFRM for US\$5.00 *per pin* plus \$2.00 for shipping. (No shipping charges on orders over 6 pins!)

Mail your request with a check to: Chungsam Doh, 9 Zanzibar Terrace, Morro Bay, CA 93442

MUSIC NOTES 5

Hear Ye! Hear Ye! Calling all Talented Musicians!



By Bob Corning, Chairman Emeritus

As an IFRM member, here is your opportunity to perform at one of many venues at the upcoming Centennial Celebration Convention! Key Convention staff in Evanston and the Convention Entertainment Committee will be contacting our IFRM Talent Bank Chair, Bob Corning, for musicians who can perform for luncheons and dinners.

In addition, musicians are needed for the stage at the House of Friendship as well as for strolling in various areas of the Convention Hall itself (e.g., soloists and duets, trios or quartets of vocalists, strings, horns et al.) Are you a Barbersharpie? Play the accordion? Pick a fiddle or strum a banjo? Perhaps you sing while playing an exotic instrument native to your country of origin.

Please contact Bob Corning, IFRM Talent Bank Chairman, if you are available to share your talents at the Convention. Let him know the dates you will be in Chicago and your specific musical talent and credentials. Feel free to send a cd or tape, if you like. Musicians are needed to perform between Saturday, June 18th and Wednesday, June 22nd.

To communicate your interest and availability, sign up on the IFRM Centennial Interest form or contact Bob directly by e-mail at: r.corning@comcast.net by phone: 239-481-0954; by FAX: 239-481-0785 or by U.S. Mail: 16805 Coriander Lane, Fort Myers, FL 33908

"One person with passion is better than 40 people merely interested." E.M. Forster, Author

Music Trivia: Focus on Classics

Test your musical acumen (* Answers on page 6)

- 1. What composer/conductor was called "the other Leonardo" following his Italian debut in Milan?
- 2. Which opera recording won a Grammy in 1973?
- 3. What three operas were written within an astonishingly short time of two years, elevating this composer to the zenith of opera in his day?

Keeping the Beat



Ada Kahn, Ph.D. (RC of Evanston, III)

In the Foreword to *Keeping the Beat*, Don Campbell, author of the *Mozart Effect*, observed that music can lift spirits and relieve accumulations of life's stresses. As musicians, we have the benefit of being inside the music, not just listening to it. One flutist profiled in *Keeping The Beat* participated in a group experiment with his quartet. The musicians measured their pulse and blood pressure before and after playing. The reduction in rates they termed "relaxation."

However, while making music is relaxing for some, performing can be stressful for others. If that's the case for you, here are some useful tips:

- ✓ Recognize your personal signs of stress regarding performing.
- ✓ Identify your own individual responses to stress.
- ✓ Learn some new ways to relax, such as yoga or meditation.
- ✓ Practice deep breathing exercises.
- ✓ Balance your musical activities, work, and recreation.
- ✓ Make time for yourself.

Music is source of joy. Your music will uplift the spirits of your listeners, your fellow musicians and your own, too! As one woman in Keeping The Beat said, "when I feel down, I take my violin out. It helps me keep my chin up!"

Dr. Kahn wrote *Keeping The Beat: Healthy Aging Through Amateur Chamber Music Playing*. For more information, go to www.adapkahn.com & www.keepingthebeat.com

Footlights

Chungsam Doh, IFRM Chair, was Guest Conductor of Cal Polytech's Wind Ensemble at "Bandfest 2004" in San Luis Obispo, California. The patriotically-themed event honored "men and women who keep freedom alive." To conduct the big band "made me feel 30 years younger" enthused Chungsam! He also just returned from leading a week-long band workshop in his native Korea. A busy musician!

Dick Shaw (RC of Altamont Springs/Forest City, FL), President of the International Association of Whistlers and inducted into the Whistlers Hall of Fame in 2002, gives new meaning to the phrase "whistle while you work." He really is a professional whistler who at 78 still performs across Florida!"

Welcome to New Member, **Courtland Wood** (RC of Plattsburgh, NY)! From the Marine Band to the Plattsburg (NY) Symphony, from Yankee and Shea Stadiums to the Clinton White House, this French horn enthusiast and accomplished baritone is the well-rounded Renaissance Musician indeed.

Another New Member, Larry Wingard, (RC of Emmaus, PA), string bass player for many RI Fellowship events, also is planning special musical programs for his club and district Centennial events.

Friend of IFRM, **Jack Selway**, Chairman of the Rotary Global History Project (RGHP) was the Song Leader of the San Francisco Club #2 and the Official Singer if the City and County of San Francisco.

Susan DuPree, IFRM Secretary, sponsored District 5170's Cabinet meeting musical entertainment where friends of IFRM and IFRM members performed. This not only got the word out about using music for "fun and fund-raising", but also attracted several new IFRM members and reacquainted long-time members with IFRM's Mission.

IN MEMORIAM

Colin Wilkin (D1240) New member and percussionist from Essex, England; in a sea accident, Dec., 2004

Music is good for everybody. They say it soothes the savage beast. Well, I think there's a little beast in all of us. So, let's get some more music to soothe all those beasts out there."-- *B.B.King*

Look Who's New!

Welcome to IFRM!

- D-1050 **William E. George**, 4, Clyde Crescent, Winsford, Cheshire CW7 3LA, England (Chamber music, woodwind, strings, piano)
- D-1120 **Brian Read**, 25 Silver Lane, West Wickham, Kent BR4 OSG, England (Dixieland, jazz piano & theater organ)
- D-1210 **Brian Stone**, Baytree House, 9 Church Street, Ellesmere, Shropshire SY120HD, England (Percussion, composition, teaching, & performing)
- D-5110 **M. Thomas (Tom) Collier,** 2908 NW, Bend, Oregon (Music lover; Steinway aficionado)
- D-5170 **Bonnie Foster**, 7567 Maywood Dr., Pleasanton, CA (Lover of music)
- D-5170 **Milton (Milt) Wehrman**, 12525 Sun, Saratoga, CA (Mobile DJ)
- D-6400 **Wendy E. Fichter**, 2084 Cicot, Lincoln Park, MI (Wedding pianist & alto)
- D-7030 **Malcolm Charles**, Coubaril Park, PO Box 618, Castries, St. Lucia, East Caribbean (Lyricist/composer, keyboards & vocalist)
- D-7040 **Courtland Wood**, 134 Brinke, Plattsburgh, NY (Song leader/soloist/tenor/baritone)
- D-7090 **Andrew Lenkei**, 79 Mapleleaf Dr, Williamsville, NY (accordion & soprano)
- D-7430 **Larry M. Wingard,** 3115 Elizabeth Lane, Macungie, PA (Song leader, tuba & bass)
- D-7870 **Laura Keith Woerner**, 233 Brush, Dublin, NH (Guitar, choir, a cappella, & director)
- D-7950 **Elizabeth N. Galligan**, 89 Smith St., Riverside, RI 02915 (Rock band lead singer, piano/keyboards & recording session vocals)
- D-9790 **William Russell Hogg**, PO Box 208, Yea, Victoria 3717, Australia (Piano, keyboard, guitar & tenor)

* Answers from page 5 Music Trivia

- 1. Leonard Bernstein
- 2. Carmen
- 3. Verdi's *Rigoletto* (1851, *Il Trovatore* (1983) and *La Traviata* (1853)

Dear IFRM Member

Celebrate the Rotary Centennial Renew your dues NOW!

Membership Application/Renewal Form

☐ Mr. ☐ Mrs. ☐ Miss ☐ Ms. First Name:	Last Name:	Please Check One ☐ New Member ☐ Renewa District No.	
Member of Rotary Club of		Dist	rici no.
Mailing Address			
City	State	Zip	Country
Home Phone	Fax		
Work Phone	Email (PRINT!)		
I am a Rotary Song Leader	☐ Piano Player	My Voice i	s (circle one) S A T B
Musical Talent/Occupation:			
I am enclosing my dues of \$10 US \$10 USD for Current Y Plus additional Years TOTAL AMOUNT ENCL	Year 2005-06		
Date:	Signature:		
Make checks payable to IFRM, ar	<u> </u>	IFPM Socretors	
make checks payable to If KM, ar	ia man io. Susan Dul lee, 1558 San Rem	•	'
	Livermore, CA		

"I Play/You Sing" CD's



Heads up! If your club avoids singing because there is no accompaniment, check out the CD catalogue of IFRM members **Annie and Doug Cleveland**. You'll find pianist Annie plays songs right out of the Rotary Songbook and <u>all proceeds are donated</u> back to IFRM! For more information (or to order), contact:

I Play/You Sing, 312 Mountainview Drive,

Nampa, Idaho 83686 USA. Phone: (208) 466-3129

E-mail: <u>IPlayYouSing@MSN.com</u>

Membership Directory

July 2005

Be sure to bring your dues up to date in time to be included!

The new updated 2005 edition, available July 1st, 2005, is your one essential tool for connecting and interacting with IFRM members around the world! The Directory features listings by Districts, alphabetically, in the US and out.

To pre-order, send a check for \$12.00 USD payable to IFRM (\$15.00 USD outside the USA). Mail it to: Susan DuPree, Secretary, 1558 San Remo Court, Livermore, CA 94550 USA

IFRM Directory (2004-2005 Officers)

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