

Volume 36, No. 2, August 2009

Editor: Lee Denlinger

OUR MISSION...

is to promote Rotary fellowship by encouraging clubs to sing, to organize musical activities for performance at all levels of Rotary functions, and to support community music organizations and school music programs.

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The Unique Flavor of Birmingham



A merry-go-round, circular slide, canal boat and English pub welcomed Rotarians as they entered the House of Friendship (HOF) at Rotary International's

Centennial Convention in Birmingham, England in June 2009. Lauded as one of the best conventions in terms of its environmental staging, IFRM members enjoyed a well-placed double booth.

The "man of the hour", however, was IFRM member and Talent Chair **Richard Green**

(Wolverhampton, England).

For the past year, Richard contacted talent, scheduled acts on the Disraeli Stage and Band Stand, developed and published thumbnail bios of the talent, and attended innumerable planning meetings. He just about single-handedly "ran"



the incredible non-stop talent throughout the Convention in the HOF. His energy, commitment and dedication resulted in the first-class production of musical presentations in the HOF. *Hip, hip, hooray, Richard!*

The woods would be very silent if the only birds that sang were those who sang best...

Henry David Thoreau

Prelude



Susan DuPree, Chair

We join a fellowship to get to know other Rotarians with an interest and talent in making music. How have we had fun doing this?

In Salt Lake City, we sponsored our first IFRM cocktail party at the Peery Hotel. With IFRM member **Paul Bordeleau** (NH) at the keyboard, we presented **R.I. President Wilf Wilkinson** a framed copy of his theme song that Paul had composed. Over 100 Rotarians at this stellar event enjoyed the fellowship of singing, drinking and breaking crudités together. Fabulous!

This June, we tried something new, a Post-Convention Tour to the English moors, mansions and museums of York. To cap the tour, 20 IFRMers enjoyed the first-ever IFRM Banquet at Gisborough Hall. Afterwards, Lord Guisborough played hilarious Tom Lehrer ditties at the piano and **Rod Fivelstad** (CA) led the group in Broadway melodies to **Darrel Gaukroger's** (Australia) lighthearted accompaniment. In the interlude, a harpist provided soothing arpeggios followed by **Ada Kahn** (Ill) and **Joyce Fritz'** (CA) flute harmonies.

The tour brought us together in fellowship: to dine, drink and dip into the divine that our common love of music brings.



Linkages



Lee Denlinger, Secretary

One of the joys of belonging to a Rotary fellowship based on like interests is the sharing that occurs when you just sit down and talk to one another. So many IFRM members are multi-dimensional; for some, music is a casual interest—for others, it is expressed through professional pursuits.

Take, for example, new IFRM member **Phillip Strong** (CA). Phil sings bass, plays the trumpet, and founded the San Jose Chorale (CA). While Phil expresses his talent through music for our enjoyment, he also has a “real” job as CEO of a company that produces leadership development and training programs worldwide.

Some members realize their dreams. IFRM lifetime member **Patty Wolfe** (CA) featured her newly released CD, *Postcards from Patty*, at the recent R.I. Convention in Birmingham. Her CD features a collection of her originals with styles from country and rock to soft ballads with simple guitar accompaniment.

The point here is that music makes us a complete person. It can be our avocation or our profession. The effect is the same: music is a way that we express a side of us that makes us joyful and happy. Get a person to talk about his musical activities and you will generally have a positive conversation. Music is a stress-reducer. For those magic moments, we get in touch with our inner self and express our emotions and feelings.

So, step out and seek opportunities to involve yourself with music. And, for those of us who are the appreciative audience, where would the artists be without our applause and support?

Keeping the Beat



Ada Kahn, Ph.D. (RC of Evanston, Ill)

Peter Moreton Honored

The IFRM Board of Directors honored long-time United Kingdom's Vice-Chair **Peter Moreton** (Nene Valley, England) with a Paul Harris Fellow for his "outstanding contribution to IFRM and its members. As IFRM's first vice-chair, he defined the position by recruiting UK members, encouraged their involvement in musical activities, and kept in touch with them through the publication of a local *Newsy Notes* which he publishes. He has tripled IFRM membership in the UK. For his long-time commitment and dedication to IFRM and music, we are proud to name Peter as the recipient of the first Paul Harris ever awarded by a Rotary fellowship," stated IFRM Chair **Susan DuPree** during the presentation in Birmingham, England.

"I feel really humbled and honored to be awarded a Paul Harris and I will be wearing it with immense pride," stated Peter.

Peter's background and interests attest to his service to his community and to the world of music. A District Governor, 1991-1992, Peter continues to promote the theme on his DG jacket, *Look Beyond Yourself*.

"When I trained in California with 500 District Governors, we were not allowed to sit with the same people at sessions, so people from 160 countries interacted. Rotary is a living example of how to mix cultures."

"Music is my love," says Peter, whose collection includes historical and classical records. He began collecting records as a student at the Wellingborough School where he received a general certificate of education. "I have plenty of 78 gramophone records,

including humor, history and even 40 dogs singing." Among his favorite performers are Glenn Miller, Bing Crosby, Ted Heath and Syd Lawrence.

Known as *Dr. Swing*, Peter has been a guest on weekly musical programs on the BBC in Northampton since 1982. For 16 years from 1987, he produced a weekly radio program on jazz and big bands and also conducted a radio big band several times on the BBC. He continues to entertain older folks in care homes with his favorite music.

During his 56-year working career, Peter reached the top of his profession. He is a Fellow of the Royal Institution of Chartered Surveyors and worked for some of the world's largest building societies.

A man of many interests, Peter is active in the International Tree Foundation of which Prince Charles is a patron. "We planted 9,000 chestnut, hazel, oaks and sycamore trees on Lord Northampton's estate on a wet November day."

Peter is currently a Governor of Weston Favell School with 1,300 pupils and a Governor of the County's Music Service which has one of the country's best youth orchestras.

Peter is a founding member of the Nene Valley Rotary Club, the first evening club in District 1070, and served as its president, 1981-1982. He served as District PR chair for three years and in 1992 became PR chair for the UK and later coordinator for the Rotary Foundation and Polio Plus appeal.



Married to Eileen for 55 years, Peter says that the key to their long marriage is tolerance and mutual interests. Eileen plays popular music and Rotary songs on the piano and has played at the Wintergarden in Blackpool. The Moretons have a son, Nicolas, in Northampton, and a daughter, Penny, in the Lake District. Their grandson, Jacob, has started playing guitar. *And the beat goes on...*

Let Your Voice Be Heard!



www.IFRM.org “How-to”

Not all of us are “techie”! Here are answers to some of the common questions that come across our desk.

How do I make an entry on the IFRM Yahoo Group?

- It’s not too tricky...just send a message to IFRM@yahoogroups.com and it will be distributed to the 200+ members who are now signed up to the Yahoo Group.

Why don’t I receive IFRM notifications to my e-mail account?

- Only members whose dues are current *and* whose e-mail addresses are correct will automatically receive IFRM notices, dues’ reminders and other information of importance.
- You can check your information and update it yourself by logging in at www.IFRM.org. If you can’t log in, please contact Membership Chair Peter Sotheran for help.

How do I know when to renew my dues? Do you send out invoices?

- A dues’ reminder is sent out in early spring of each year. However, the reminder only goes to members whose e-mail addresses are correct!
- Dues follow the Rotary year calendar (July 1 to June 30); therefore, your annual dues are due July 1 for the upcoming year.
- Just a reminder...the Board of Directors authorized a 3-year discounted renewal plan of just \$25 US for 3 years. Not only do you save money, but you also don’t have to worry about annual dues’ payments!

Let Your Voice Be Heard!

Do you have something to say? Something that you’d like to share in *Music Notes*? This column is *your* column....so write me at secretary@IFRM.org. I’m waiting to hear from you!

Lee Denlinger, Editor

Newsy Notes from the United Kingdom



Peter Moreton, Vice-Chair UK

FORTY YEARS AGO man traveled to the moon for the first time. For the first time this century around 20,000 traveled to the world of Rotary in Birmingham, England.

What did they discover?

A Convention with a world of friendly and happy natives keen to entertain and to be entertained.

So Little Time was a song written for the film, *The Glenn Miller Story*...and really there was so little time to share or build new friendships over the five days. But one thing was certain -- the music was truly international and became a very common factor in breaking all barriers.

Now it is all a happy dream but we all made dreams real in our individual ways. The post-Convention overview is that for five days stars fell on Birmingham - IFRM Stars. Stars from all parts of the world who sang, played, performed and entertained - to the finest standards. In the U.K. IFRM is highly regarded by the Convention Committee. For that we owe an enormous debt to IFRM member **Richard Green** (Wolverhampton, England) who acted as Talent Scout Chair. He devoted almost 15 months to putting the package together and seeing it through. It is worthy of note that all the IFRM performers in the HOF gave their services free of any charge or expense.

For my part, it was great to meet Board members for the first time, to share in the impromptu performances at our booth, to enjoy the great entertainment, to greet new members, and to see once again old friends from around the world. One unforgettable moment was receiving a surprise award - the first Paul Harris Fellowship bestowed on a member by the IFRM Board. Wow!

Three Rotary IFRM members from the Grantham Club England (**The Ono Band**) have composed and produced a pop CD about Rotary's efforts to rid the world of polio. The CD has the potential to raise £1m for polio plus worldwide. It has the support of R.I. President John Kenny and Director David Liddiatt. It was launched at Birmingham and is already selling well. It can be sampled and purchased at www.message-to-the-world.co.uk Spread the word!

We also thank Director Peter Sotheran for all he did in arranging a most splendid post-Convention tour of the Yorkshire Dales for our members.

The best from the U.K.!

Peter Moreton

Board Briefs



IFRM Directors gather at its annual Board of Directors’ meeting at the RI Convention in Birmingham, England. From left to right: “Andy” Anderson (front), Darrell Gaukroger, Rod Fivelstad, Eileen and Peter Moreton, Lee Denlinger, Curtis Reinhardt (standing), Ada Kahn and Susan DuPree

Highlights of the Board Meeting:

- IFRM members are encouraged to notify **Membership Chair Peter Sotheran** when they move or change e-mail. Since our fellowship only communicates electronically, many members are not being contacted with important information such as dues renewals.
- PayPal has greatly facilitated not only the registration of new members and dues renewals, but was key in registering members in this year’s World Choir.
- The Directors approved a new dues’ structure option for new memberships and renewals of \$25/year for 3 years.
- Members approved the recommended slate of the Board of Directors for 2009-10.

Susan DuPree	Peter Sotheran
Lee Denlinger	“Andy” Anderson
Rod Fivelstad	Ada Kahn
Darrell Gaukroger	Curtis Reinhardt
Richard Green	Chungsam Doh
Peter Moreton	
- Discussion of IFRM’s participation at the R.I. Convention in Montreal, Canada, June 20-23, 2010

- Director **Peter Moreton** announced that the **Ono Band**, comprised of three Rotarians from the **RC of Grantham, England**, will work with IFRM to market their CD as a fundraiser to meet Bill Gates’ challenge to raise monies for *Polio Plus*.



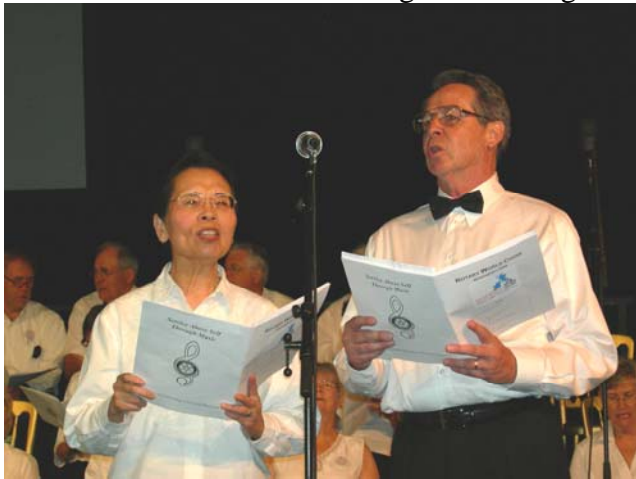
Spouses (foreground) back-up Ono Band members (background) in performing *Polio Plus* fundraiser song, *Message to the World*

- **Chair Susan DuPree** announced that she is pulling together a committee to publish a music resource list for the IFRM website
- Directors commented that a new Rotary song book should be multi-cultural; include guitar chords where possible
- The search continues for a new Rotary World Choir Director. Chair Susan reports that there are at least five strong contenders.
- R.I. President-Elect Ray Klingensmith has declined the writing of a theme song for his Rotary year.
- **The Directors elected Board Officers for 2009-2010:**
 - Susan DuPree Chair
 - Lee Denlinger Secretary and **Chair-Elect**
 - Rod Fivelstad Treasurer
 - Peter Moreton Vice-Chair, UK
 - Darrell Gaukroger Vice-Chair, Australia/Asia
 - Peter Sotheran Membership Chair
- The Directors discussed the need for “new blood” on the Board as the Fellowship continues to develop and grow. Each Board Director should identify an IFRM member who could eventually replace them on the Board.

Chungsam Doh Salutes the Rotary World Choir



Flourishing his baton, a gift from IFRM in recognition of his years of service as Rotary World Choir Director, **Chungsam Doh** (Morro Bay, CA) directed his final concerts at both the Interfaith Service and on the Disraeli Stage in Birmingham.



Multi-lingual Performance

Recognizing the linguistic diversity of Rotary in the global community, soloists and the Choir performed many of the songs in languages other than English. R.I. President D.K. Lee's Theme Song, *Make Dreams Real*, was composed by Chungsam and published as an IFRM project. As well as singing the theme song in Korean, the Choir opened their multi-lingual performance with *Arirang*, a Korean Folk Song.

The traditional Mexican song, *De Colores*, was followed by the singing of the rousing South African song, *Siyahamba* (We Are Marching in the Light of God).



The strong baritone voice of “**Andy**” **Anderson** (Wilmington Central, NC) rang out as he sang *You'll Never Walk Alone*.

Pianist **Darrell Gaukroger** (Cooma, New South Wales, Australia) accompanied the World Choir. IFRM members as far away as Israel came to Birmingham to participate as Choir singers.



Soloist **Susan DuPree** (CA) sings Jean Sibelius' *This Is My Song* from *Finlandia*



Thank you, Chungsam, for your years as Rotary World Choir Director.

2002-2009

North Yorkshire After-Convention Tour Great Fun!

A group of twenty IFRM members headed for a three day (two night) tour of North Yorkshire after the RI Convention in Birmingham, England.



First stop was a mid-day break at the historic *Hardwick Hall* in Derbyshire, conveniently about half way between Birmingham and their North Yorkshire destination. "Bess of Hardwick" was a successful, and in her time quite an unusual businesswoman. After four marriages, she established quite a reputation as a housekeeper - husbands died, she kept the house!

That same evening the party joined members of the Rotary Club of Guisborough & Great Ayton at their weekly Thursday 'twilight' meeting. The Club meets in the 19th century Guisborough Hall, now a 4-star hotel, formerly the home of Baron Gisborough, Lord of the Manor. For the benefit of the visiting group, all business matters had been set aside and the Club provided a first rate ladies choir, *The White Rose Singers*, to entertain after the meal.

Friday featured a day trip to the ancient city of York, about a one hour drive away. A guided tour of *York Minster* focused as much on the musical traditions as on the architecture and gave an illuminating insight into the 1000 year history of the building. A stroll through the *Shambles*, the ancient street at the medieval heart of the city, led the group to the *Jorvik* Viking Museum. After pub lunches and an afternoon of retail therapy, the group headed back to the HQ hotel.



The IFRM Banquet in a private dining room in Guisborough Hall Hotel was the highlight of the evening. The cocktails before the meal were accompanied by **Anita Aslin**, the region's leading harpist.

After a superb meal, the group moved through to the private Drawing Room where, to our delight, the hotel pianist was on hand to accompany some musical merriment. The hotel pianist was, in fact, none less than **Baron Gisborough** himself. Pretty well everyone took a hand in providing music: **Ada Kahn** and **Joyce Fritz** with their flutes, **Rod Fivelstad**, **Darrell Gaukroger** and **Bob Keefer** with singing and anecdotes. Lord Gisborough himself had a steady flow of comic songs and wry humor. This was probably a double first - the first time our members have entertained an English Lord and the first time an English Lord has acted as accompanist to our singing!



Susan and Rod Fivelstad listen as Baron Gisborough accompanies IFRM member Bob Keefer

Saturday morning saw the group traveling back to Birmingham in order to connect with their onward journeys and return flights. En route they stopped for lunch at the medieval *Bolsover Castle* - a well preserved medieval ruin dating from the 14th century.

The three days had been a great opportunity to mix and mingle socially with fellow members and to put faces to the names. Here's to the next time!

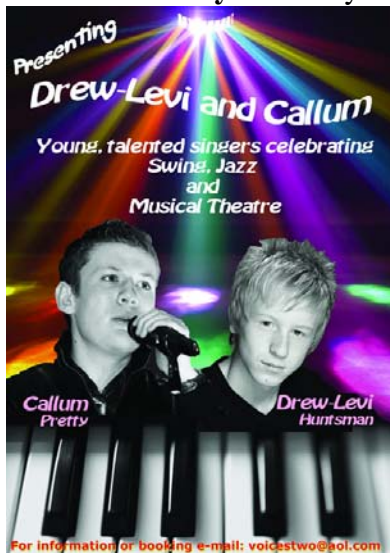
Convention Highlights....

Young musicians from South East Essex performed on the Disraeli Stage in the House of Friendship. **Mike Beecher** (Basildon Concord, England), a consultant with Korg, UK, accompanied the on-stage talent.



Fourteen-year old **Sophie-Anne Chaplin** from Wickford, Essex, a winner of many Rotary competition classes, played flute, recorders, mandolin, piano, violin, and sang. Her music covered classical delights such as *The Flight of the Bumble Bee* and *It Ain't Necessarily So* as well as a charming vocal rendering of *Over the Rainbow*.

On Tuesday, **Mike Beecher** performed his own arrangements of popular pieces, from Grieg's *Morning* to Glenn Miller's *In the Mood*. Other pieces included Rimsky-Korsakov's *Scheherazade* and Weber's *Phantom of the Opera* theme danced by contemporary community performer **Emma Breeze** from Coventry and operatic favorites, including *Nessun Dorma* and Karl Jenkin's *Kayama*, sung by **Katie McCarthy** from Rayleigh in Essex.



The final event featured two talented Basildon Rotary Young Musician winners: 16-year old male vocalists **Drew-Levi Huntsman** and **Callum Pretty**. Their popular songs covered Frank Sinatra, Michael Bubl , Matt Munro, Cliff Richard and show music from *Les Miserables*.

In true Rotarian style, the concerts were completed with Nat King Cole's song *Smile*, which got everyone singing along and was accompanied by a film of Rotary projects across the world, concluding with our **End Polio Now**.



"This is the best non-stop entertainment of any convention that I ever attended," claimed **Steve Bolt** of *Custom Logo Bears*. Here he presents IFRM Talent Chair **Richard Green** a custom bear as his way of saying "thanks for your great work". Now that is real Rotary spirit!



Secretary Lee Denlinger officially opens the IFRM booth.

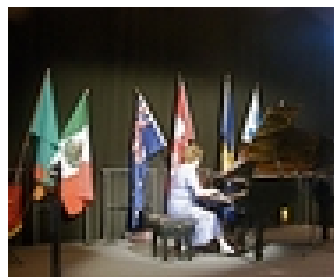


IFRM Vice-Chair for Australia/Asia **Darrell Gaukroger** accompanies Chair **Susan DuPree** (far right) and other fellowship members in a sing-a-long at the IFRM booth.

More Convention Highlights...



IFRM Treasurer **Rod Fivelstad** displays Convention Newsletter with D.K. Lee's lead article, *Making Dreams Real*.



IFRM member **Novin Afrouz** performed on the Disraeli Stage in the HOF. She continued her performances on a world tour after the Convention.



At the IFRM Booth, Membership Chair **Peter Sotheran** enjoys the flute playing of IFRM member **Joyce Fritz**.



IFRM Director **Ada Kahn** rests in front of the Rotary Wheel that welcomed visitors to the HOF



Composer and lyric writer **Ron Carey (Morecambe & Heysham, England)** donated the proceeds of his DVD sales at the booth to the IFRM Foundation



Talent Chair Richard Green and **Chair Susan DuPree** take a moment to pose for the camera. As a result of their tireless efforts, IFRM took a first place in helping to make the House of Friendship one of the best entertainment venues ever!



Alternating with performances on the Disraeli Stage, the **HOF Bandstand** featured groups from around the Rotary world.



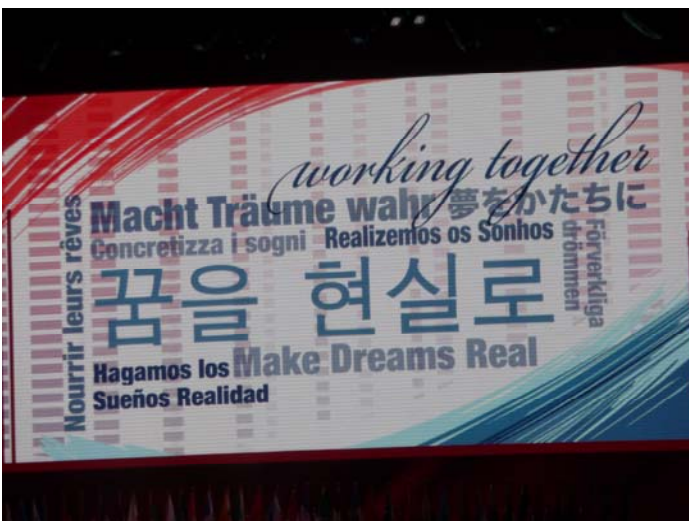
No R.I. Convention Opening Ceremony would be complete without the **Presentation of the Flags** of the countries in the Rotary World.



The **Leicester City Male Voice Choir** was a real crowd-pleaser on the Disraeli Stage in the HOF.



Care for a ride down the Thames River on a **Canal Boat**? Rotarians were quite surprised at the spacious accommodations as they toured the “real thing” in the HOF.



On Stage, IFRM Awards Banquet and On Tour



Flautist and IFRM Director **Ada Kahn** prepares to perform on the Disraeli stage.



Tour group members **David Flynn** and **Lee Denlinger** scout out *Ye Olde Starre Inne*, York's oldest licensed inn (1644).



Chair Susan and **Philip Wallwork**, President of the **Guisborough & Great Ayton RC**, exchanged flags at Gisborough Hall.



The IFRM group tours the *York Minster*.



Richard Green holds the crystal recognition that he received from the IFRM Board for his exemplary job as IFRM Talent Chair this year.



The "magic moment" when **Chair Susan** makes Vice-Chair **Peter Moreton** a multiple *Paul Harris Fellow*. This prestigious award recognizes Peter's years of *service above self through music*. IFRM is the first Rotary fellowship to grant a Paul Harris.

Look Who's New!**Welcome to IFRM: New members since April 2009**

First Name	Last Name	District	Rotary Club	Talent
Joyce	Anagbogu	9110	Lagos West (Nigeria)	Solo soprano
James	Boyer	7490	Northern Valley	Guitar; voice; songwriter
Mary Beth	Butler	5340	Del Mar/Solana Beach Sunrise	Alto
John	Cameron	9680	Wahroonga (Australia)	Tenor sax; clarinet; tuba
Joe	Cartwright	7309	West York	Euphonium and tuba
Jinny	DeAngelis	5240	China Lake	Song leader; alto
Wilf	Epp	5060	Kamloops West (Canada)	Pianist and sings bass
David	Fleckles	5190	San Jose	Singer
James	Galabuzi	9200	Kampala (Nigeria)	Sings bass
Clarmarie	Keenan	6450	Oak Park/River Forest	College Director of Music
Diane	King	1130	Northwick Park	Alto; piano
Ray	Klingels	1070	Grantham	Manager of ONO Band
Pamela	Lindsay	5240	Santa Paula	Alto
Doug	Mallon	5150	El Granada	Sings tenor and bass; spouse of Rotarian
Josef	Marous			
Marian	Merry	1220	Sherwood Sunrise	Soprano
Magne	Myhre	2310	Hurum (Norway)	Sings bass
Ubong	Obot	9140	Uyo (Nigeria)	Sings bass
David	Pope	1090	Abingdon	Professional tenor; choral & opera singer
Harry	Reppert	5170	Alameda	Bass; retired choral singer
Juanita	Simon	5170	Piedmont-Montclair	Alto; sings jazz
Daniel	Smith	5390	Missoula Montana	Pianist: jazz and standards
Philip	Strong	5170	San Jose	Sings bass; trumpet; chorus director
Larry	Tan	5170	F.U.N. Sunset	Loves music
Stacy	Trevenon	5150	Half Moon Bay	Song leader; plays recorder
King	Wang	3520	Taipei Shihlin (Taiwan)	Trumpet and harmonica
Guido	Wetzer	1550	S. Hertogenbosch (Netherlands)	Sings bass; clarinet; conductor
Derek	Wilkinson	1060	Nuneaton (UK)	Concert Promoter; brass bands
Herbert	Wilson	6000	Iowa City	Trumpet and sings bass
William	Worra	6490	Rantoul	Band Director; trumpet; piano
Mark	Wyse	7120	Ontario-Walworth	Guitar, banjo and other string instruments

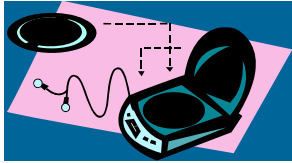
New Dues Structure

AS AN EXPERIMENT at the RI Birmingham Convention, IFRM offered a "three-year deal" on IFRM dues, reducing the normal rate of \$10 per year to \$25 for the next three years. This proved to be a resounding success with scores of visitors to the booth in the House of Friendship taking advantage of the discounted rate.

The advantage to members is that once paid, they can relax for three years and await the next dues reminder. For the membership team (that's Secretary Lee, Treasurer Rod and Membership Chair Peter) it will reduce the annual flood of paperwork that sweeps across their desks at the beginning of each Rotary year.

The Board of Directors approved the new dues structure at its meeting in June and we hope to have this option available on the PayPal website membership page very shortly.

Peter Sotheran, Membership Chair



Membership Application/Renewal Form

You must be a Rotarian, spouse, or Rotaractor to join the Fellowship

Please Check One

Dr. Mr. Mrs. Ms. Rotarian Spouse Rotaractor

Please Check One

First Name: _____ Last Name: _____ New Member Renewal

Rotary Club Name _____ District No. _____ Country _____

Mailing Address _____

Home Phone _____ Cell _____

Work Phone _____ Email (PRINT!) _____

I am a Rotary Song Leader Piano Player My Voice is (circle one) S A T B

Musical Talent/Occupation:

I am enclosing my dues of

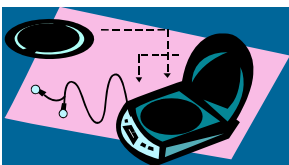
- US \$15 for **new membership** (includes pin) or US \$10 for 1 year membership **renewal**
- US \$25 for **renewal or new membership** for 3 years (*new option!*) Total: _____
- US \$200 for **Lifetime Membership** (includes special pin) Total: _____
- Plus donation _____ for IFRM projects Total: _____
- Plus # _____ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping Total: _____

TOTAL AMOUNT ENCLOSED: US \$ _____

Date: _____

Signature: _____

Make checks payable to IFRM, and mail to: **Membership Chair**
P.O. Box 10955
Pleasanton, CA 94588 USA



I Play/You Sing CDs

Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD, sent

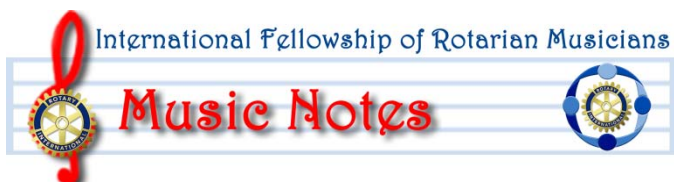
postpaid, contact *I Play/You Sing*, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

Phone: (208) 466-3129 E-mail: acdccleveland@msn.com

DVD Available of Disraeli Stage performances at R.I. Convention in Birmingham (including World Choir). The recordings are to a professional standard, on DVD – R PAL format, so they can be viewed on any DVD player. The cost, to cover editing, copying and mailing to your home address, is \$25 USD. Please send details of your order and payment to Lee Denlinger, 4646 Lakewood Street, Pleasanton, CA 94588. From outside the United States, please contact Richard Green at richard.green51@talktalk.net.

IFRM Directory (2009-2010 Board)

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