

International Fellowship of Rotarian Musicians

Music Notes



Volume 39, No. 2, August 2012

Editor: Lee Denlinger

OUR MISSION...

is to promote Rotary fellowship by encouraging clubs to sing, to organize musical activities for performance at all levels of Rotary functions, and to support community music organizations and school music programs.

Table of Contents

Let There Be Peace on Earth _____	1
<i>Keeping the Beat</i> with Ada Kahn _____	2
Musical Projects by Paul Knyff _____	3
IFRM Foundation _____	3
Linkages by Chair Lee Denlinger _____	4
Vice-Chair/Australia & Asia News _____	4
Vice-Chair/India News _____	5
Vice-Chair/UK News _____	5
Vice-Chair/Africa _____	6
Vice-Chair/Europe _____	6
Pictorial Review of the 2012 Convention _____	7
New Member Directory _____	9
Membership Application/Renewal _____	11
I Play, You Sing CDs _____	11
Songs for the Rotary Club _____	11
IFRM Board of Directors _____	12



Let There Be Peace on Earth

When IFRM Director and Rotary World Choir founder Harold (“Andy”) Anderson arrived in Bangkok to attend the Rotary International Convention, he did not expect to lead the closing song. The RI Convention has traditionally closed with the singing of *Auld Lang Syne*, but to honor incoming RI President Tanaka’s theme of Peace Through Service, the decision was made to close with *Let There Be Peace on Earth and Let It Begin with Me*.

“I am so honored that the RI President came to me and asked me to lead the closing song. That was, indeed, the highlight of the entire Conference experience for me,” stated Andy.

Sing in the Rotary World Choir in Amsterdam, The Netherlands, November 10-11, 2012. Amazing opportunity to also attend forums (gratis) of the North Sea Rotary Institute. For details and to register, please click on the following link:

<http://www.ifrm.org/ifrm/RWC-12-Amsterdam.php>

Keeping the Beat...



Ada P. Kahn (RC of Evanston, IL)

Rotarians around the world sing the same songs in different languages

Ada Kahn, IFRM Secretary, (Rotary Club of Evanston, IL) returned in April 2012 from a four-week Group Study Exchange as Team Leader to D3480, Taipei, Taiwan. Sponsored by the Rotary Foundation, the GSE Team, consisting of four young non-Rotarians, made presentations about District 6440 and their individual professions to 12 Rotary clubs in Taiwan. They stayed in homes of Taiwanese Rotarians, visited medical centers, museums, factories, and enjoyed many multi-course banquets.

During their third week in Taiwan, they went on a six-day tour of the island and visited national parks, monuments, and a Buddhist temple where they participated in a meditation lesson. At a drumming school, they learned about Chinese drumming under the guidance of a skilled master. At a pottery factory, they did hands-on work to create their own unique pottery pieces. "We visited many industrial sites and now appreciate what a high-tech global center Taiwan is today," remarked Ada.



"For me, a highlight of the trip was seeing how different Rotary clubs incorporate music into their weekly meetings," says Ada. "One club had its own song composed just for it which members sing every week. Other clubs sing Taiwanese folk songs, while others sing songs in English, particularly when welcoming a speaker." Among the singing clubs there were two all-women clubs and the only all-English-speaking club.

Ada had her flute with her and entertained at two Rotary club meetings. She was asked to play at the farewell party for their Team on their last night in Taipei. "I played pieces from the *Sound of Music* accompanied by a big band on a CD. When I played



Edelweiss, which seems to be popular in Taiwan, PDG D3480 Michelle, an opera singer, joined me onstage." Her performance

encouraged others to come to the microphone and sing; soon the party turned into a music fest.

Ada's third host family invited a few friends for a musicale in their home. A local flutist and a pianist



participated. "Language wasn't a barrier at all. Grace, the flutist, brought music for Pachelbel's *Canon* and three of us played it together without really speaking very much to each other. Music really transcends boundaries of culture and language."

Ada gave the blue Rotary song book to the presidents of clubs she visited. "If they don't have their own song book, I hope my gift will encourage the clubs to sing," says Ada.

Musical Projects



Paul Knyff, RI Director 2011-2013

In the Rotary world I come across many projects. Some of them have to do with music. My first experience in this respect was in my own club in the nineties. Popular at that time was a karaoke kind of program on TV, called Sound Mix. One of my club members, working in the music industry, proposed a Sound Mix Classic Contest for 12 to 20 year old students. It was a huge success with a final held in a church where 1,200 people gathered. The benefit was for *End Polio Now*.

Then you have clubs that continuously raise money to acquire high level musical instruments to be lent for a few years to promising students at the conservatoire and to young musical professionals to support them at the beginning of their career. At the end of March 2012 when RI President Banerjee visited Rotarians in Gent, Belgium there was a musical intermission. The winner of the 10th Rotary Music Competition for Young Soloists, a guitar player, performed very well. The 11th competition this year is for young accordionists.

I think the educational aspect of our Rotary Foundation is served by spending a part of the funds to enable young promising musical talents from developing countries to be schooled at well-known music institutions. I think it fits into the Future Vision of The Rotary Foundation to spend funds for developing music literacy with regard to the language that is understood all over the world.

(Editor's Note: Laurel Trainor, a professor of psychology and neuroscience, conducted a study in 2006 that compared two sets of children. One group studied music, the other did not. At the end of one year, Trainor reported that the children taking music lessons showed greater improvement in literacy, mathematics and IQ. There is, in fact, several decades of research that confirms Trainor's results. These studies are reviewed in a 1995 publication, "Spin-offs: The Extra-Musical Advantages of a Musical Education.")

IFRM Foundation



**Peter Sotheran
CEO, IFRM Foundation**

Our music fellowship, IFRM, is one of the very few Rotarian Fellowships that has its own charitable Foundation. This is our own foundation to use as we wish. It was created to support:

- Community and regional music education
- School music programs
- Programs that promote indigenous music literacy.

In the past, the IFRM Foundation has provided musical instruments for hurricane wrecked schools in New Orleans, LA and the Caribbean Island of Grenada. We participated in a RI Global Grant with Manila 101 in the Philippines to provide CDs, computer software and music books for a vehicle that was equipped as a mobile media centre. Most recently, we supplied instruments to young people at a summer music camp in Eastern Europe and linked with Mr. Holland's Opus to fund a music program on a Navajo Reservation in New Mexico.

The IFRM Foundation needs your help in two particular ways. First, the Foundation needs a stream of income in order to fund its aid programs. Second, and equally important, it needs your ideas and suggestions for where and how it can help people, especially children in need.

Music is great 'leveler'. Regardless of age, literacy or social background, music can bring people together in harmony.

As we begin the new Rotary Year, please give some thought as to how your Rotary Club, or you yourself can support the Foundation and let us have your ideas as to whom we might help.

Linkages



Lee Denlinger, IFRM Global Chair

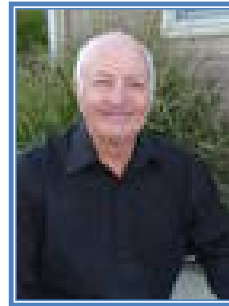
There is a real sense of excitement these days in the United Kingdom. The world is watching the Olympians compete in London, England. Newscasters report that business productivity is down as workers live-stream events from their desk computers. Even though we cheer for athletes from our own country, we can't help but marvel at the goodwill exhibited by all contestants toward one another. There exists a joy that transcends winning and losing; a feeling of happiness when a world record is shattered or when an unexpected victor emerges. The Games are marked by goodwill and friendship...a precursor to peace.



This year, RI President Sakuji Tanaka selected the theme *Peace Through Service*. This is not just a platitude "of doing good". Rather, it is a concrete direction that Rotarians follow when engaged in humanitarian service to

others. Through our individual or Club interactions, locally and internationally, we personally feel a sense of self-worth by helping others. The recipients of our service feel acknowledged and valued. There is that same feeling of goodwill and friendship that permeates the Olympic Games.

The key to service, obviously, is based on a commitment to positive involvement. In our music fellowship, we sing, play, or applaud others. We all sing at birthdays and anniversaries. Some music is more formalized as in theater or in operas. All is expressive. It is impossible to sing with a snarl or a frown; instead, eyes twinkle and lips smile. What better way to spread Peace than Service Through Music.



**Darrell Gaukroger
Vice-Chair
Australia/Asia**

News from Down Under

One distinct advantage of holding the RI Convention in Asia is that you give Rotarians from Asia and Australia less distance to travel. Consequently, many Rotarians from these continents attended the Convention for the first time.

It was also a big plus for our music fellowship in that we significantly increased our membership in Asia. Most notably, eleven Rotarians from the Philippines, five from Thailand and five from Australia joined IFRM at the

Convention this May. Additionally, we picked up our first IFRM member from Mongolia, Lifetime Member

Oidoy Jandavsuren. Other new members from Asia included Rotarians from China, Malaysia, Nepal, Turkey and Guam.

The adage "music brings people together" was borne out at our IFRM booth in the HoF. Rotarians stopped by to sing Rotary favorites and, in some cases, songs indigenous to their own country. IFRM



Director **Andy Anderson** led the songs and encouraged singers to find out more about IFRM. When I was not at the piano accompanying the singers, other Rotarians would play. We enjoyed hearing jazz, classical, and popular

renditions. IFRM member **Don Lewis** taught us his composition, *We Care*.

There is always great energy at conventions. Hopefully, in the coming months, we will continue to come together in song and fellowship.

Nagesh Sidhanti
Vice-Chair/India



News from India

Yet another eventful six months for IFRM India, the highlight being the Interfaith Service at the R.I. Convention in Bangkok. Personally, it was wonderful to connect with IFRM friends from all over the globe.



The World Choir was fabulous and my hearty congratulations to those who took part in it. Singer Aniket's 'Ekla Chalo Re' came out extremely well under Director Judy's meticulous role as the director. Fifteen new members joined IFRM from India and Sri Lanka at the RI Convention.

In the meantime, IFRM 3190 organized a fellowship event in April, a tribute to composer duo Laxmikant-Pyarelal. It was attended by 40 people. Subsequently the IFRM 3190 core group had their first meeting of the Rotary year in which Manoj Agarwal and Abhay Kanjekar were elected as Chair and Vice-Chair respectively for RY 2012-13. The Vice-Chair will step into the Chair's position next Rotary year, thus providing for continuity.

Currently IFRM 3190 is assisting the Rotary District to organize a fund raiser on August 15, 2012, in aid of providing Dialysis Machines to the poor and needy. The legendary Radio anchor Mr. Ameen Sayani, who ruled the Indian radio waves for 35 years and had more than 20,000 listener groups, is presenting his handpicked songs as a tribute to famous composers of Hindi Film Music.

Richard Green
Vice-Chair/
United Kingdom



News from the UK

Summer Music Festivals in 2012



Beginning 18 August 2012, the **V Festival** has become a massive hit in the festival calendar. The event is held in Hylands Park in Chelmsford and Weston Park in South

Staffordshire over two days. Featured artists this year include The Stone Roses, The Killers, Snow Patrol, Noel Gallagher and more.

The **Rhythmtree World Music Festival** is a three Day World Music Camping Festival on the Isle of Wight 24-26 August. The event offers day and evening entertainment on three stages in a beautiful rural setting not far from both main ferry terminals. Youngsters will find lots to do in the dedicated CRB checked children's area next to the healing area which includes the famous 'Sound Healing Dome' with the biggest gong in the world!



Tribfest, 17-19 August, is the summer's biggest tribute band music festival in East Yorkshire. This year, there will be tributes to Michael Jackson, ABBA, Green Day, Queen, Guns N Roses, Madness, Stone Roses, Kasabian, and Police.



The **Hamswell Festival 2012** from 17-19 August in Bath is a micro festival with an eclectic program that ranges from Indie, rock to acoustic to dance and electronica. Cultural highlights include a kids' tent, treasure trail, circus performers, and poetry.

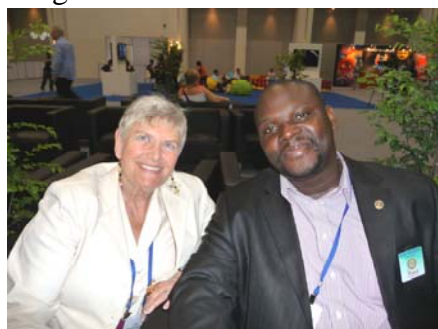
James Galabuzi Mukasa

ViceChair/ Africa



News from Africa

I was glad to meet Lee at the RI Convention in Bangkok in May 2012. I realized the beauty of Rotary that through the love and passion of serving, we get to know each other and conduct business even



before meeting face to face.

When I met with my Chairperson Lee, it was as if we had known each other for a long time.

I joined the Namirembe Cathedral Choir way back in 1984. This is a male only choir nearly the caliber of St Paul's Cathedral Choir in England. Anyone interested should google and read about this very interesting Choir. Being in this Choir sharpened my interest and love for music. I later trained as a Civil Engineer, but maintained my passion for music.

I have written several music pieces both religious and secular. These include my Club's song which is sung at every fellowship. I realized that when Rotarians sing, stress is quenched and a new person emerges.



I was delighted to host RI President Tanaka in my Club (RC of Kampala, Uganda) on 2 August 2012. He enjoyed the fellowship and the singing.

(left to right): RI Trustee Sam Owori, DG Geeta Manek, RI President Tanaka, and Club President James Galabuzi Mukasa exchange banners

Jean-Louis Nguyen Qui

Vice-Chair/ Europe



News from Europe

It was so great to meet so many Rotarians during the 2012 International Convention in Bangkok! That is how Friendship among Rotarians begins from all around the World and it certainly makes the Rotary Wheel turn around and around.

Let's continue our Friendship by working together in Matching or Global Grants. As Inter-Country Committee France-Thailand Chair in RI, RFPD Vice Chair (Rotarian Action Group for Population and Development) responsible for France and French speaking countries in RI, and IFRM Vice Chair for Europe, I can very easily link you to other Rotary Clubs around the World who are eager to work with you in order to help people in need through Matching Grants and/or Global Grants.

Also, as a professional Jazz musician at night time, I can also easily help you to raise funds for charitable projects. Our "Jazz Cool Band" plays free of charge in charitable Fundraising Concerts. You can listen to our music by going to You Tube (Jazz Cool Band in Khon Kaen in Thailand in 2009). Over the last seven



years, we have raised a total of over one million USD total through 27 charity concerts in Thailand and four in Faro (Portugal).

Lastly, as a medical doctor, my "day-time job" is as a urologist

Let's help people in need by connecting together.

A Pictorial Review: 2012 RI Convention in Bangkok, Thailand



*Rotary World Choir at the Interfaith Service with
Director Judith Walker and Accompanist Darrell
Gaukroger*



Vice-Chair Nagesh Sidhanti with IFRM Chair Lee



*IFRM Director Andy Anderson leads the singing at
the IFRM Booth*



*Newly elected Vice-
Chair/Europe Jean-
Louis Nguyen Qui
in HoF, RI
Convention,
Bangkok, Thailand*

A curious bystander visits the IFRM Booth



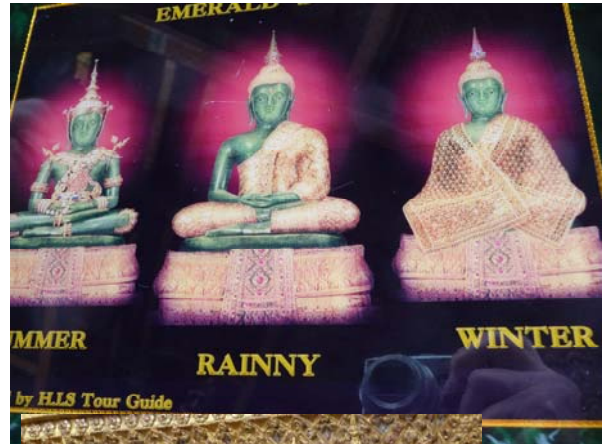
Flag Ceremony at the Opening Plenary Session



*Booth Supervisor
Mona Dunlop
greet Rotarians*



Chair Lee thanks Darrell Gaukroger and other IFRM Directors for their work in 2011-2012



Directors meet at the Annual Board meeting with Mona Dunlop filling in as Secretary



Bangkok and environs in Review



85 New IFRM Members since April 2012 (Bold Face indicates Lifetime Member)

First Name	Last Name	District	Country	Rotary Club	Talent
Uzoeciao	Adaobi	9140	Nigeria	Eruqu Cipria	
Ashish	Ajemera	3060	India	Chule Crass Road	Bass
Sinan	Akin	2440	Turkey	Gaziemir	
Sibel	Akkol	2440	Turkey	Gaziemir	
Nancy	Allen	6170	USA	Conway Noon	Soprano, Guitar
Junuario	Aquino	3830	Philippines	Makati Northwest	Bass
Laurel	Ashlock	5320	USA	Cultural Arts	Alto
Dinesh	Bajracharya	3292	Nepal	Jawalakhel	Bass
Beatrice	Barmann	5240	USA	Bakersfield Twilight	Soprano; soloist
Lyn	Bates	9750	Australia	Como Jannali	
Nasli	Batliwala	3140	India	Mumbai Green City	
Adriel	Bersola	3800	Philippines	Mandaluyong Central	Tenor
Harshida	Bhatt	3060	India		
Mona	Bourseaux	3830	Philippines	Paranaque Lakan Bini	Piano
Victor	Buencamino	3800	Philippines	Mamdaluyong	Tenor/Bass
Mohideen	Cader	3220	Sri Lanka	Colombo Midtown	Piano
Simone	Carot Collins	9455	Australia	Freshwater Bay	Piano, Mezzo Soprano
Sweetey	Chabbra	3050	India	Udaipur Meera	Vocal; sitar
Naowanart	Chamaraman	3350	Thailand	Sukhumvit	
Regis	Chancel	1790	France	Pont a Nousson	Accordian
Bhaskar	Chinivar	3060	India	Rajkot Metro Gujirat	
Jvoti	Chordia	3140	India	Mumbai Downtown	Sings Indian classical
Doug	Cleveland	5400	USA	Nampa Idaho	
Renny	Cookey	9140	Nigeria	Port Harcourt	
Al	Cruz	3830	Philippines	Makati Salcedo	Tenor
Carina	De Flamingh	9320	South Africa	Jeffreys Bay	Alto; guitar
Miguel	Dimadura	3800	Philippines	Pasig East	Violin
Steve	Eckert	5170	USA	Oakland #3	Bass guitar
Liza	Elorde	3810	Philippines	Manila 101	
Maria Theresa	Fajarado	3800	Philippines	Sampaquita	Alto
Fran	Farias	6900	USA	Sandy Springs	Alto
William	Fitzgerald	7950	USA	Weymouth	
Klaus	Foerg	1840	Germany	Rosenheim-Junstadt	Jazz bass
Roberto	Fracassin	2750	Guam	Northern Guam	
Charles	Haigh	6540	USA	Anthony Wayne	
Murat	Izgeren	2440	Turkey	Ege	Rotary song leader
Derek	Jackson	1180	UK		
Ajit	Jain	3240	India	Dimapur	Bass
Oidoy	Jandavsuren	3450	Mongolia	Khuree	Tenor
Julia	Judriawaty	3428	Indonesia	Bali Kuta	Alto
Umachandran	Kandavel	3201	India	Colmbatore East	Singer and anchor
Ernest	Kavulu	9200	Uganda	Mengo	

First Name	Last Name	District	Country	Rotary Club	Talent
Virachai	Kositant	3360	Thailand	Sukhothai	
Liz	LaBelle	7710	USA	Cary-Page	Soprano; voice teacher
Rene	Laporte	7850	Canada	Drummondville	
Ron	Largent	5160	USA	Redding East	Trombone
James	Lechner	5170	USA	Fremont	
Julie	Lewis	5170	USA	Pleasanton	
Julian	Marland	3450	China	Shouson Hill	Tenor
Raymundo	Marras	3830	Philippines	Las Pinos	Tenor
Robert	Mast	5360	Canada	Red Deer Downtown	Bass/Baritone
Michael	McClendon	6110	USA	Will Rogers	Guitar, Sax, Tenor
Sarah	McNaughton	1110	UK	Westbourne	Cabaret singer, choir ldr.
Brianna	McNeely	5500	USA	Yuma	Concert saxophone
Gupta	Meena	3010	India	Gurgaon	Music therapist
Guillermo	Miland	4119	Mexico	Tonneond	
Yusry	Mohideen	3220	Sri Lanka		Piano, guitar, keyboard
Kayode	Muyiwa	9125	Nigeria	Agodi-Ibadan	Bass
Kwok	Ngai	7360	USA	Danville	Bass
Jean-Louis	Nguyen Qui	1760	France	Salon de Provence	Vice-Chair/Europe; band
Ijeoma Pearl	Okoro	9140	Nigeria	Port Harcourt	Tenor
James	Olayvar	3780	Philippines	Timog	Tenor
Manny	Pacquiao	3810	Philippines	Manila 101	Guitar; tenor
Grant	Pierce	9200	Australia	Dar es Salaam	Song writing; clarinet
Satinee	Pisankumkit	3330	Thailand	Phrapradaeng	
Sutin	Prapaitrakool	3340	Thailand	Mabtapud	
N	Ravindranath	3190	India	Bangalore Javanagar	
Ray	Roycem, Sr.	6450	USA	Brookfield Riverside	Accordian
Pichet	Ruchirat	3330	Thailand	Ratchaburi	Tenor, translator
Lalit	Sachdeva	3080	India	Harowyr	
Mazharuddin	Saiyed	3140	India	Mumbai Kandivali west	Tenor
Seema	Singh	3050	India	Udaipur Meera	Vocal and Folk Dance
Greg	Stevens	5160	USA	Red Bluff	Bass
John	Sylvester	5170	USA	Los Altos	Bass, Jazz Saxophone
Vijay	Taimalla	3190	India	Bangalore Southwest	Tabla, Guitar
Francis	Uwaechi	1130	UK	London Centenary	
Raymond	Uwolah	9110	Nigeria	Amuwo	Bass
Susan	Veach	5020	USA	Port Orchard	Soprano; Trumpet
Tammy	Waugh	5370	Canada	True North Rotary Club	Soprano
Martyn	Wilkinson	9550	Australia	Darwin Sunrise	
Amanda	Wirtz	5340	USA	e-Club of United Service	Alto; violinist (classical)
Peter	Wong	3310	Malaysia	Tawau Tanjung	Guitar
Deborah	Wright	5050	USA	Everett	
Beh	Yang Toh	3310	Malaysia		Bass
Dianne	Yates	9750	Australia	Como Jannali	Alto

Membership Application/Renewal Form

You must be a Rotarian, spouse, or Rotaractor to join the Fellowship

Please Check One

Dr. Mr. Mrs. Ms. Rotarian Spouse Rotaractor

First Name: _____ Last Name: _____ New Member Renewal

Rotary Club Name _____ District No. _____ Country _____

Mailing Address _____

Home Phone _____ Cell _____

Work Phone _____ Email (**Required**) _____

I am a Rotary Song Leader Piano Player My Voice is (circle one) S A T B

Musical Talent/Occupation:

I am enclosing my dues of

US \$25 for **3 years** membership (includes pin for new members)

US \$25 for 3 years **renewal**

US \$200 for **Lifetime Membership**; \$100 for member's **spouse** Total: _____

Plus donation _____ for IFRM projects Total: _____

Plus # _____ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping _____ Total: _____

TOTAL AMOUNT ENCLOSED: US \$ _____

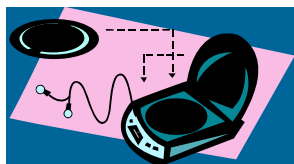
Date: _____

Signature: _____

Make checks payable to IFRM, and **mail to:** **IFRM**
P.O. Box 10955
Pleasanton, CA 94588 USA

Or pay on-line through **PayPal** at www.IFRM.org (membership)

"I Play/You Sing" CD's



Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD, sent postpaid, contact:

I Play/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

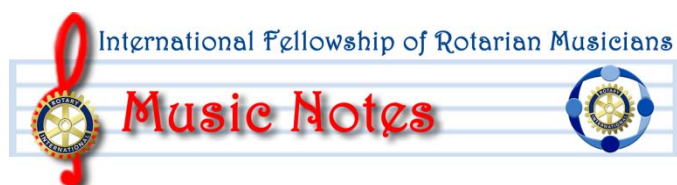
Phone: (208) 466-3129 E-mail: acdccleveland@msn.com

Songs for the Rotary Club

You can order your own songbook of 80 traditional Rotary and non-Rotary songs in English. Use code 033EN and send a check for US\$3.00 to RI Publications Order Services Section, 930 Pitner Avenue, Evanston, Illinois 60202, U.S.A Ph: (847) 866-4600, fax: (847) 866-3276 or contact www.rotary.org

IFRM Board of Directors (2012-2013)

- Lee Denlinger**, *Chair*, 4646 Lakewood Street, Pleasanton, CA 94588 USA
 Mobile: (925) 895-5385 Home/Fax: (925) 846-7029 e-mail: chair@IFRM.org
- Ada P. Kahn**, *Secretary*, 2562 Wellington Court, Evanston, IL 60201-4975 USA
 Tel: (847) 328-4512 Cell: (847) 767-1695 e-mail: secretary@IFRM.org
- Rod Fivelstad**, *Treasurer*, 10186 Durbrow Rd., Grass Valley, CA 95945 USA
 Tel: (530) 265-2707 Cell: (530) 263-5736 e-mail: treasurer@IFRM.org
- Darrell Gaukroger**, *Vice-Chair/Australia and Asia*, 41 Sharp Street, Box 675, Cooma, NSW, 2630 Australia
 Tel: (805) 772-7935 Fax: 011-02-6452-1683 e-mail: dgcooma@bigpond.net.au
- Richard Green**, *Vice-Chair/UK*, 24 Castlecroft Road, Wolverhampton, Finchfield, WV3 8BT, England
 Home (from the USA): 011-44-1902-763089 e-mail: richard.green@talktalk.net
- James Galabuzi Mukasa**, *Vice-Chair/Africa*, P.O. Box 24080, Kampala, Uganda Africa
 e-mail: jgalabuzi@gmail.com
- Jean-Louis Nguyen Qui**, *Vice-Chair/Europe*, 76 rue du Serpolet, Les Barres, 13113-Lamanon, France
 Telephone: 33 4 90 59 54 40 e-mail: jl.nguyen1@orange.fr
- Nagesh Sidhanti**, *Vice-Chair/India*, 271-A, 1st main, 8th block, Javanagar, Bangalore, 560082, India
 Phone (from the USA) 011-91-9845721118 e-mail: nageshsidhanti@gmail.com
- Ron Carey**, *Membership*, 'Chorins View' 81 Twemlow Prade, Lancaster, Heysham, LA3 2DL, England
 Tel (from the USA): 011-44-1524-858297 e-mail: ron.carey1@talktalk.net
- Lt. Col. Harold "Andy" Anderson**, *Director*, 3004 Lagar Lane, Wilmington, NC 28405 USA
 Tel: (910) 798-8700 Fax: (910) 762-6504 e-mail: handerson12@ec.rr.com
- Curtis Reinhardt**, *Director*, 2251 Shell Beach Road, #6 Pismo Beach, CA 93449 USA
 Tel: (805) 773-4173 Fax: n/a e-mail: cdreinhardt@charter.net
- William "Bill" Reinhardt**, *Director*, 445 Holly Lane North, Oakdale, Minnesota 55128 USA
 Tel: (651) 714-4656 Fax: (573) 682-3322 e-mail: reincol1@comcast.net
- Judith Walker**, *Director, Rotary World Choir*, 8421 Manor Avenue, #406. Munster, IN 46321 USA
 Mobile: (219) 680-6557 Home: (219) 513-0549 e-mail: jwalker.rotary@gmail.com
- Susan DuPree**, *Music Director and Immediate Past IFRM Chair*, 3267 Monaghan St., Dublin, CA 94568 USA
 Tel: (925) 998-9007 Fax: (925) 829-8414 e-mail: musicdirector@IFRM.org
- François Daoust**, *Web Architect IFRM USA*
 Tel: (925) 425-9513 Fax: n/a e-mail: webmaster@IFRM.org



IFRM
 P.O. Box 10955
 Pleasanton, CA 94588 USA

Address Service Requested