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Editor: Lee Denlinger

OUR MISSION...

is to promote Rotary fellowship by encouraging clubs to sing, to organize musical activities for performance at all levels of Rotary functions, and to support community music organizations and school music programs.

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understanding and friendly relations between peoples of the world.”

Ron worked in shipbuilding and engineering and sales before starting his own business in 1991 as a food packaging distributor. In 1995 he was invited to join the

Rotary Club of Morecambe and Heysham and served as their President in 2001-02. From 2002-2006, Ron was District Ambassadorial Scholarship Coordinator as well as District Polio Chair. He then served as Assistant Governor from 2008 until 2011. This year he has been asked to be District Fellowship Officer and will be promoting our music fellowship as well as all others.

Ron’s real interest in music began in 1989 when he had an idea for a musical. The fact that he couldn’t read or write music did not deter him and twenty years later he produced *Across the Bay* in Lancaster’s Grand Theatre.

He also composed his Rotary Anthem, *Rotary Fellowship*, for a centennial year concert. He continues to write songs which he sings at local venues.

This is only the second time that IFRM Directors have awarded a Paul Harris Fellow. The first Award was to past Vice-Chair/UK, Peter Moreton.

Prestigious Paul Harris Fellow Awarded to Director Ron Carey

At IFRM’s Annual General Membership Meeting at the RI Convention in Lisbon in June 2013, the IFRM Board of Directors awarded Membership Chair **Ron Carey** (RC of Morecambe and Heysham, England) the prestigious Paul Harris Fellow Award.

In presenting the Award, IFRM Global Chair Lee Denlinger stated, “Ron, you are receiving this recognition because you demonstrate through your volunteer service to our music fellowship tangible and significant assistance in the furtherance of better

Keeping the Beat...



Ada P. Kahn (RC of Evanston, IL)

PATTY WOLFE: PROFILE OF A STAR

Patty Wolfe (RC of Marin Evening, CA) is a versatile IFRM musician who sings, plays a variety of instruments, composes, and produces CDs.

Her latest CD, *Light in the Night*, was released in September 2012. It is a collection of songs from the Threshold Choir, an organization Patty belongs to, that brings soothing music to bedsides of dying persons. It also contains a few well-known songs, including *When You Wish Upon a Star*, *All Through the Night*, *Somewhere Out There*, a German lullaby, and a Jewish blessing, *Hashkiveinu*. "I sang many harmonies with myself and played a variety of percussion, keyboards and even did some whistling," explains Patty.

Postcards from Patty is another of Patty's CDs featuring her own eclectic compositions. Tunes are country, Latin, rock, and some very quiet ballads with guitar accompaniment. "I tell people that if you don't like a song, just skip it and listen

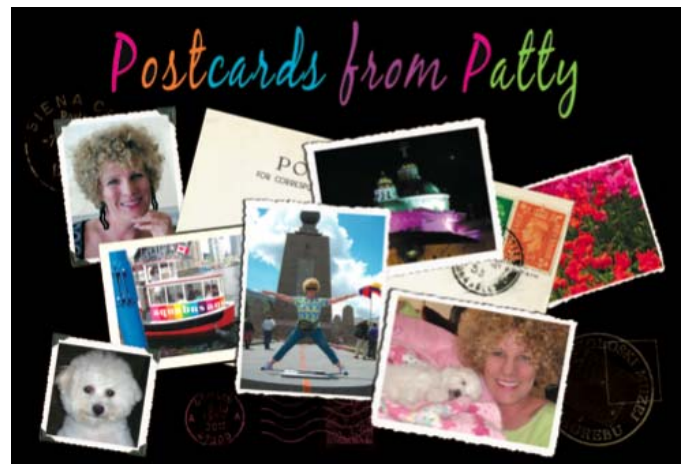


to another one. The inspiration for this CD came when I (first) joined IFRM at my very first convention and realized how this fellowship gave me a place to contribute my talents and to raise money for RI and IFRM!" she says. Patty's CD has been sold in the IFRM booth at conventions to raise money for both the RI and IFRM Foundations.

Patty's capabilities to enjoy and sing many styles

of music from pop, classical, musical theater, and oldies, to big band compositions may come from years of singing in choruses for 10 years, beginning in 5th grade. She was music major at UCLA and Stanford, but finished with a degree in psychology from Stanford and later, a Masters in counseling psychology. However, following her passion, her career path turned toward music.

Patty has performed at international Rotary conventions in Los Angeles, Montreal, Birmingham and New Orleans. She has sung with the Rotary World Choir and sang the solo honoring Past RI President Ray Klingensmith in Montreal and New Orleans. Patty's history includes taking tap dancing lessons and teaching archery as a camp counselor near Yosemite National Park. A few years ago, she had a singing gig in Japan for one month. She also sang on the S.S. Mariposa and S.S. Monterey when ships still made the crossing from California to Hawaii and was a featured entertainer on special "Showboat" cruises. "It was very humbling to come



home and no longer be a star," she says. She has sung in Carnegie Hall and sang the soprano solo in *Carmina Burana* at 1,000 seat houses in San Francisco and Los Altos.

She lives in San Rafael, California, just north of San Francisco. Her dog is a bichon named Karmina Mija, "whose name was partly inspired by *Carmina Burana* when I found a Hebrew name, Karmina which means "songstress!" She has been a lifetime member of IFRM since her first convention in Salt Lake in 2007.

Her CDs can be ordered at iTunes, CDBaby, Amazon, Google Music, CD Universe and through links on her website: www.pattywolfemusic.com.

At the RI Convention in Lisbon, Portugal, Rotarians from the German Rotary Choir and the German Rotary Orchestra joined our music Fellowship, IFRM. This is an exciting integration in spreading music fellowship! *Editor*

German Rotary Choir

For the past eight years, the *German Rotary Choir* (Rotary District 1860) has had the joy of making music for its listeners. As a result of annual benefit concerts, the Choir has raised over 10,000 € for Rotary service projects.



Originally named Rotary District 1860 Choir, the ensemble was created in 2005, the 100th anniversary of Rotary International. The Choir members are all Rotarians, members of Inner Wheel Clubs or Rotaract Clubs. Friends related to the ideals of Rotary International are also invited to join. The Choir currently numbers about 50 singers and is still growing. Renamed the German Rotary Choir (Rotary District 1860), they perform with 20 instrumentalists of Rotary District 1860 Orchestra at concerts. The German Rotary Choir (District 1860) also offers its members individual vocal coaching with the



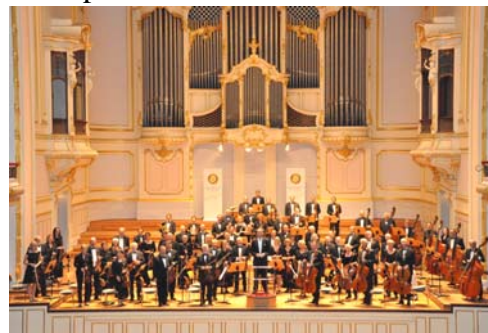
renowned bass-baritone and vocal teacher Lionel Fawcett (Mannheim).

Founder and artistic director of the choir is Rotarian **Elke Voelker**, a Paul Harris Fellow and new IFRM member. She was a RI Group Study Exchange Scholar in 2001, charter president of the German Rotary Club Limburgerhof/Vorderpfalz in 2003/2004, and a member of District 1860 Advisory Board (2003-2012). See www.elkevoelker.de and <http://www.deutscher-rotary-chor.de/>

Rotary Orchestra, Germany

New IFRM member **Peter Diepold** (RC of Göttingen, Germany) is a member of Rotary-Orchester Deutschland (*Rotary Orchestra, Germany*).

The love for music connects the 80 members of the Orchestra. These accomplished amateur musicians who regularly play in their home towns in various orchestras and chamber music ensembles meet twice a year under the professional direction of head musical director **Rasmus Baumann**, in order to put together a complete concert program. The orchestra is composed of Rotarians and their families, but is also open to members of Rotaract and Inner Wheel.



The repertory of the orchestra has expanded during the course of the years. In addition to instrumental music, it also comprises large symphonic works of the classic and romantic periods. Regularly, the orchestra offers young successful artists the opportunity to present themselves as soloists during these concerts.

The orchestra was founded in 1996 on the initiative of the RC Dresden-Goldener Reiter. The idea of the founding members was to follow the invitations of national and international Rotary clubs, to rehearse with them and to perform the final concert as a festive benefit concert. It is up to the host club to designate the specific benefit of each particular concert. To date, the Orchestra has raised 560,000 € for Rotary charitable projects. For upcoming concerts, go to www.rotaryorchester.de.

IFRM Foundation



Peter Sotheran
CEO, IFRM Foundation

IN CLASSICAL MODE

Although not a musician himself, Peter Sotheran is a regular concert organizer in the United Kingdom. Some years ago, a chance conversation with an overseas pianist sparked the idea to try a classical concert and this month he launched his 16th annual season of classical recitals.

The concerts are presented in an 18th century chapel which seats only 100 guests "Artists and audience alike seem to love the intimate atmosphere and the timber paneling inside the chapel makes the acoustics absolutely perfect," commented Peter who in his spare time serves IFRM as CEO of the IFRM Foundation. The income from the concerts helps to support the twenty charitable almshouses that are built around the chapel.



Last year the season ended with a packed house to hear Italian guitar virtuoso Giulio Tampalini. The upcoming autumn season begins with gold-medal winning pianist Ashley Fripp and then a special evening of narrations and music that charts the passionate affair between Chopin and the authoress known as 'George Sand'. Full details are available at:

www.communigate.co.uk/ne/swthospital/page3.phtm

[1](#)

IFRM members and their guests who plan to visit the North-East of England may claim a special IFRM discount off the regular ticket prices throughout the 2013-2014 season by contacting Peter at peter.sotheran@tiscali.co.uk.

Linkages



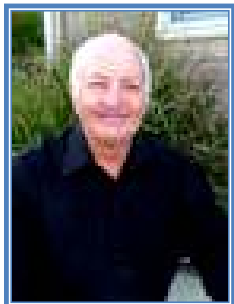
Lee Denlinger
IFRM Global Chair

In reviewing the goals that I wrote in 2010 when I became IFRM Global Chair, two stand out: 1) to expand our music Fellowship through linkages with other organizations and entities; and 2) to develop ways to better communicate with and be of benefit to all IFRM members.

The RI Convention in Lisbon this past June afforded us new opportunities to integrate with existing organizations, specifically the *German Rotary Choir* and the *Rotary Orchestra, Germany* (see previous page). We can be of mutual benefit by promoting their programs that fund Rotary service projects and by encouraging their members to join IFRM. Hopefully, like-minded Rotarians in their area will opt to participate in their endeavors, either as musicians or as an appreciative audience.

We had a lively discussion at the IFRM Board of Directors' meeting in Lisbon. What better way to communicate than in the native language of the member? To this end, Vice-Chairs Jean-Louis Nguyen Qui (V-C/Europe and Asia) and James Galabuzi Mukasa (V-C/Africa) are looking for bilingual IFRM members who would be willing to translate articles for our members. (see their respective columns for their e-mail addresses).

Lastly, IFRM Vice-Chairs administer areas that include many countries. In order to better "stay in touch" and be of greater benefit to IFRM members, we are now trying to identify Rotarians who would be IFRM Country Chairs. These Chairs would work closely with their respective area Vice-Chairs. At the same time, they would help to coordinate in-country musical activities and events (see the Vice-Chair's respective columns for their e-mail addresses).



Darrell Gaukroger
Vice-Chair Australia

News from Down Under

I was very happy about the number of visitors we had at our IFRM Booth in Lisbon. We had some very good sing-alongs and a couple of particularly good vocalists – including the young lady from Brazil who was, in fact, a professional singer!

And, you know, that is what the House of Friendship is really all about. We go each year for fun and fellowship and we are never disappointed. There is a certain quality about Rotarians. They are truly friendly and interesting people. You may have never met them before, but they always greet you with courtesy and good will. Of course, it is said that music is an international language. I could not agree more. It certainly does bring out the best in the folks who circle around out piano at the IFRM Booth sing-alongs. And if I don't know a tune, there is always



Kenji Igeta at the Booth someone else willing to sit down and take over! This is the Rotary way. This year we had both Interactors and Rotaractors share some tunes with us. It is great to see the pleasure and smiles that they brought to the listening audience.

Of course, I am really looking forward to the RI Convention in Sydney in June 2014. It will be great having a convention “in my backyard,” so to speak. If you attended the convention in Lisbon, then you got a feel for the enthusiasm of the Host Organizing Committee. In addition to all the exciting things that are planned in the HoF, there will be many opportunities to participate in local events at an unforgettable venue: Sydney. For the daring (and non-acrophobic among us), there is the walk over the bridge. For us more sedate people, marvel at the Sydney Opera House and its adjacent Sydney Royal Botanic Gardens.

Nagesh Sidhanti
Vice-Chair/India

News from India and Sri Lanka



I am happy to introduce the new District 3190 IFRM Chair, **Abhay Kanjekar**. He succeeds our first Chair, Manoj Agarwal, who, with his team, so ably established our Chapter and made it what it is today.

In Rotary:

Abhay is a charter member of the Rotary Club of Bangalore Udyog, which was chartered in year 2000. President of the club in 2008-09, he also chaired a few committees in the last few years, including Micro-Credit Committee, Rotary Information Committee, Rotary E-Communications Committee, and the NGO Co-ordination Committee. In 2013-14, along with being IFRM 3190 Chapter Chair, Abhay will also Chair his District's Conference Registration Committee.



Professional:

Abhay is an Electronics and Telecommunication Engineering graduate with Post Diploma in Systems Management from IIM Bangalore, a premier institute in India. He also attended an Executive Education program in Harvard Business School (HBS), Boston, USA in Business Management. He worked for 16 years in the Information Technology sector and then moved to the Social sector. Abhay worked as Executive Director in a Micro-finance company for a few years and now is working with a Washington DC based NGO "Ashoka", which has a presence in 70+ countries in the project called "Affordable Housing for the Informal Sector".

Personal:

He is married to Nandin and they have a 13 year old son, Abhinandan. Abhay loves music, in particular Hindi Retro Songs, English pop, Country Music and Jazz.

Richard Green Vice-Chair/ United Kingdom



News from the UK

New member **Christine Grist** tells us that the Rotary Club of Glenrothes in Fife, Scotland will be hosting a Scottish Ceilidh on Friday, November 15, 2014, at the Gilvenbank Hotel in Glenrothes. Anyone visiting the area will be made very welcome, so come along and dance the night away to the Gary Sutherland band. Further details from Chris Grist who can be contacted on 07766 011047 or email christine.grist@brinternet.com

Mike Beecher, Rotary Club of Rayleigh Mill in Essex, continues to be extremely active in promoting our cause of Rotary through music. He's instigated a project to help talented young musicians to perform at The Rayleigh Club (where his Rotary club meets). The exceptionally talented youngsters get the opportunity to perform at Sunday dinners in a professional setting. The photo shows 16 year-old



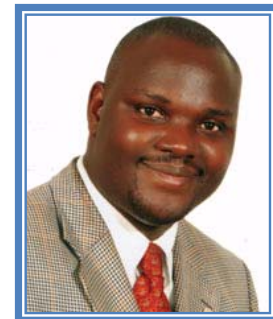
Christopher Webb who appeared on Fathers Day. Mike says it was good to see the diners listening attentively – they usually carry on chatting when other performers entertain!

As ever, Mike collects for Rotary Shelter Boxes whenever he plays the piano and has raised funds for two boxes so far this year; he is aiming for a third before Christmas. Also, Mike offers to provide

occasional music technical support to IFRM members. He can be contacted at mikebeecher@youngstars.co.uk. To get an idea of Mike's abilities, have a look at <http://youtube.be/11haWhDPa58> --you'll be impressed!

Vice Chair Richard Green tells us that his District (1210) Youth Services Committee has been selected to host the national final of the Young Musicians Competition in May 2016, when he is slated to be District Governor. This follows the highly successful staging of the Region 6 Final by the District this year. The national final is a major all-day event, and IFRM will be closely associated with the competition which features the winning instrumentalist and vocalist finalists from club, district and regional rounds throughout the UK. For further details visit www.ribi.org/youth/competitions.

James Galabuzi Mukasa



Vice-Chair/ Africa

It was always a pleasure to renew acquaintances at the RI Convention...and Lisbon was no different. As usual, the IFRM Booth was vibrant with music.

At the IFRM Board of Directors' Meeting Tuesday morning, we all had an opportunity to talk about our IFRM areas. Several of us Vice-Chairs felt that because of great distances we really were not fully responding to the needs of the members of our music fellowship. After much discussion, we agreed that we would contact IFRM members to see if they would be willing to become *IFRM Country Coordinators*. Are you interested? You would be promoting IFRM among Rotarians in your country and, hopefully, promoting our music fellowship by gathering together, through music, at District and community events. The benefit to IFRM members is that members would be communicating and working together locally. My role as Vice-Chair, then, would be to coordinate the activities of the Country Chairs. Interested? Contact me at jgalabuzi@gmail.com.

Jean-Louis Nguyen Qui



Vice-Chair/ Europe and Asia

News from Europe and Asia

If you subscribe to the IFRM Yahoo Mail List, then you received a summary of the last *Staccato* translated into French. Even though the “official” language used by Rotary International is English, we are aware that many of our IFRM members would feel more engaged if the publications were in their native language.

To this end—to further better communication—we are seeking bilingual members who would be willing to translate selected articles in their native language. There is a particular need for the Asian languages, especially Thai and Filipino. At the same time, we are seeking Country Chairs who would coordinate in-country IFRM activities among its members (*see Vice-Chair Mukasa’s article*).

Lastly, this is your music fellowship and we would like to know what you are doing in your club, area or district. Do you sing at clubs? Do you have a local choir? Is there music at your District Rotary events?

I understand that we will soon be working on a revision of the *Rotary Song Book*. Many have said that there should be “more current” songs and country-specific songs. I would really appreciate your input. What tunes are most popular in your Rotary Club? Do you have the music and lyrics for songs that you sing in your native language? Would you be willing to assist in getting publishing clearance? Would you like to be part of this global committee?

As a final note (no pun intended), our music fellowship seems to be one of the best kept secrets in Rotary International, even though we are one of the oldest fellowships. I was amazed at the RI Convention in Lisbon when Rotarians asked if IFRM was a new Fellowship! What better way to introduce others (Rotarians, Rotaractors and their spouses) to IFRM than to become involved. You can contact me at jl.nguyen1@orange.fr.

IFRM Chapters

Three years’ ago, there was an 11-member IFRM Board of Directors that included only two area Vice-Chairs. Today, we have expanded to a 15-member Board with five area Vice-Chairs. Hopefully, this new administrative paradigm results in better communication with our members to the mutual benefit of IFRM and its members.

Another development these past few years was the initiation of IFRM Chapters. The model was created under the aegis of **Nagesh Sidhanti**, Vice-Chair/India. After successfully inducting 25 IFRM members in District 3190 (Bangalore), the group elected their first Chapter Chair, **Manoj Agarwal**, who worked with a core team to promote IFRM through musical activities and events in their Rotary District. Since then, other IFRM chapters are forming in **India**.

In a recent development, a Pakistani Rotarian attended an IFRM 3190 event. He was so impressed that he is now working with V-C Nagesh to form his own IFRM Chapter in **Pakistan**.

At the RI Convention in Lisbon, an enthusiastic group of Rotarians from Istanbul, Turkey, approached Global Chair Lee and discussed the development of an IFRM Chapter in Istanbul. Following the lead of Rotarian **Adnan Tascioglu** (RC of Istanbul – Findikli, Turkey), founder of the Rotarian Turkish Art and Music Group (ROTUSAN), five other Turkish Rotarians joined our Fellowship. They are now in the process of putting together an IFRM Chapter in **Istanbul**.



Nucleus of new IFRM Chapter in Istanbul, Turkey with Global Chair Lee (3rd left) and Membership Chair Ron (2nd right)

IFRM on Post-Convention Tours

Portugal in Depth

Beginning in Lisbon the day following the RI Convention, 30 of us boarded our *Globus* tour bus to get acquainted with this awesome country of Portugal. Unlike a lot of tours, we had a luxury bus with restroom, air conditioning (that worked) and internet access. Also, we stayed two nights at most stops and had a lot of time to go off on our own to explore (or relax).

We walked around medieval towns, viewed castles, sanctuaries, Roman ruins and cathedrals. The most memorable sites, however, included the University Library in Coimbra (where bats ingest the insects to keep the books in excellent condition), the Port Wine Cellar in Oporto (where we tasted and learned about the wine produced from grapes in the Douro Valley) and the beaches of the Algarve.



Cork tree in Portugal



Interactive acoustic instruments in the Casa da Musica

Fado music accompanied two of our dinners and the “younger set” with us on tour investigated Portuguese night life into the wee hours of the morning.

IFRR Model RR Tour of Germany

The International Fellowship of Railroading Rotarians (IFRR) arranged with the “Conductor,” Anton Seckler, this special tour after the Rotary International Convention, Lisbon, Portugal. Activities included five rides on prototype IC and ICE trains, visiting Hamburg, Berlin, Dresden, Stuttgart, the Black Forest, Freiburg and Frankfurt, viewing ten model railroads of various gauges, visiting a dozen

museums, castles, plants and churches, and eating and staying in delightful and quaint restaurants and hotels.

Each stop deserves its own description but time or space will not allow. The famous Miniatur Wunderland in Hamburg is the largest of its kind. It contains 36,000 lineal feet of track in HO scale. The five existing sections are: Southern Germany, Hamburg, America, Scandinavia and Switzerland with Italy under construction and France, Great Britain and Africa being planned. Some amazing statistics: 930 locomotives, 14,450 train cars, 46 computers, and 215,000 figurines.



The Eisenbahnwelten in Kurort Rathen is Europe’s largest garden railroad covering almost two acres. It models twenty different geographical areas of Germany serviced by 90 LGB locomotives and 250 rail cars and landscaped beautifully with buildings, figurines, autos, trees, etc. It is most impressive in that it is so realistic that when over viewing the layout one cannot distinguish where the model ends and the real landscape begins.

Both the German and French National Railway Museums display historic locomotives and rolling stock from the nineteenth and twentieth centuries as well as credible model layouts. The Mercedes Museum in Stuttgart takes many rooms and ten floors to relate the history of Mercedes-Benz in both automobiles and commercial vehicles. The building itself is as artistic as the gorgeous displays of the vehicles.

Dinner at the Pulver Turm Restaurant in Dresden, which was constructed in 1565 as a gunpowder tower, was delicious German food in this unusual atmosphere. The French Automobile Museum displayed more Bugatti models than can be imagined and small number from other manufacturers.

IFRM and...”all that Jazz”

In June 2012, Rotary International approved a new Fellowship, the *RotaryJazz Fellowship*. By fortunate placement, the IFRM and the RotaryJazz Fellowship Booths were next to one another at the RI Convention.

IFRM Global Chair Lee got to know RotaryJazz President **Alexander Doerner** (RC of Willich, Germany) and Vice-President **Tom Berger** (RC of Dusseldorf-Schlosssturm, Germany). With deep respect and appreciation for the objectives of each Fellowship, we became members of each other’s Fellowship and pledged to support and work together in promoting the goals of the two music Fellowships. Check out their website www.rotaryjazz.com for opportunities if you want to:



- Have a common interest – like jazz.
- Want to further your vocational development – through jazz.
- Make new friends around the world – with jazz.
- Explore new opportunities for service – for jazz.
- Have fun and enhance a jazz-filled Rotary experience.



IFRM Chair Lee with Jazz Fellowship V-P Tom Berger



IFRM Board of Directors (l to r): Curtis Reinhardt, Lee Denlinger, Rod Fivelstad, James Galabuzi Mukasa, William Reinhardt, Judith Walker, Darrell Gaukroger, Ada Kahn, Ron Carey and Jean-Louis Nguyen Qui



Sing-along at the IFRM Booth

Pictorial Review: RI Convention in Lisbon 2013



A moment of levity: Darrell Gaukroger and RWC Director Judith Walker



IFRM stalwarts Robert Bracegirdle (England) and Toni McLean (Australia)



Look Who's New in IFRM Since February 2013

First Name	Last Name	District	Country	Rotary Club	Talent
Sunny O.B.	Akuopha	9101	W. Sahara	Akuopha	Bass singer
Jeanne	Archer	5240	USA	Westlake Village	
Yetunde	Atolagbe	9110	Nigeria	Cobagada	Singer
Howard	Bartlett	1070	UK	Wigston	RAF Musician, retired
Moira	Bartlett	1070	UK	Leicester	Grad. Royal S. of Music
Thomas	Berger	1870	Germany	Duesseldorf-Schlossturm	Tenor; V-P Jazz Fellowsp.
Ineke	Boekhorst	5050	Canada		Soprano
Diana	Bridgman	9670	Australia	Newcastle Enterprise	Soprano; Music Teacher
Howard	Bridgman	9670	Australia	Newcastle Enterprise	Tenor
Winona	Casity	5220	USA	Galt Sunrise	Enjoys listening to music
Michael	Cochran	7610	USA	Paducah	Artistic Dir. Com. Theater
Judith	Crowe	1700	France	Olonzac en Minervois	Soprano; dancer
Peter	Diepold	1800	Germany	Gottingen	Plays bass/Germ. Orch.
Alexander	Doerner	1870	Germany	Duesseldorf-Schlossturm	Bass singer; Pres. Jazz Fel
Fahrettin	Ecevit	2420	Turkey	Istanbul-Findikli	
Pierina	Erbano	4390	Brazil	Feira de Sntana	Singer
Nalani	Flinn	5000	USA	Waianae Coast	Soprano
Maria Joao	Gomes	1960	Portugal	Oeiras	Fado Singer
Philip	Greenwood	1290	UK	Roborough	
Christine	Grist	1010	UK	Glenrothes	Violin/Scottish Fiddle
Maurita	Holland	6380	USA	Ann Arbor	Piano player
Enrique	Jordan	4281	Colombia	Cali	Music Project
Ilge	Karancajk-Splane	5230	USA	Monterey Cannery Row	Soprano; song writer
Kerstin	Kiltoft	2370	Sweden	Stockholm-Skarholmen	Soprano
Bonnie	Knieriem	6460	USA	Mason City	Alto
Dave	Knieriem	6460	USA	Mason City	Church organist
Yvonne	Kwan	5170	USA	Gtr Fremont Rotaract	
Betty Lou	Lancia	6540	USA	Anthony Wayne	Alto; music teacher; flute
Andrea	Lane	5020	USA	Anchorage Midtown	
Carol	Lewis	5240	USA	Moorpark	Soprano
Marc	Martin		Philippines	Pasay	Baritone
Delfin	Monteiro	1960	Portugal	Oeir	Fado singer;bass
Ann	Murray	1220	UK	Burton Upon Trent	Soprano
Nkonge	Muwonge	9211	Uganda	Makindye	Alto
Nulu	Nakitende		S. Africa	Muyenga	
Jean-Marie	Olivero	1780	France	Saint Marcellin	Bass singer; plays piano
Fatma	Ozdemir	2420	Turkey	Istanbul-Findikli	
William	Parkoo		Ghana		Tenor
Cheryl	Poe	6970	USA	Downtown Gainesville	

First Name	Last Name	District	Country	Rotary Club	Talent
Nand	Rajagopalan	3190	India	Bangalore Jeevan Bhima	
Lutz	Reimer	1860	Germany	Mainz	Piano
Ann	Riley	5580	USA	Fargo Moorhead A.M.	Alto
Christina	Rodondi	2050	Italy	Brescia Sud Est	Soprano
Rajeeb	Roy	3190	India	Bangalore IT Corridor	
Lahlou	Saad Mohamed	9010	Morocco	Casablanca Mers Sultan	Tenor
James	Sackston	7010	Canada	Feneton Falls	
Monica	Schmitt-Schorr	1860	Germany	St. Wendel Stadt	Alto
Anil	Sharma	3050	India	Jaipur Round Town	
Dominik	Sprenger	1870	Germany	Rechlinghausen	Sings bass; guitar
Adnan	Tascioglu	2420	Turkey	Istanbul-Findikli	Founder of ROTUSAN
John	Tecklenburg	7770	USA	Charleston	Professional piano player
Judy	Thompson	5340	USA	San Diego #33	Soprano
Les	Thoruburg		USA	Traverse Bay Twilight	Conc. Piano/entertainer
Gaetano	Truppo	2041	Italy	San Carlo	Bass; Rotary Song Leader
Elke	Volker	1860	Germany	Limburgerhof	Conducts Germ Rot Choir
Ruth	Watkins	6090	USA	Westerville Sunrise	Soprano
Pat	Webb	1080	UK	Harleston	Choir Director
Renee	Wilson	5730	USA	Amarillo	Soprano; piano
Soloman	Wilson	9140	Nigeria	Asaba	Voice
Alan	Wylie		USA	Space Center	Baritone
Peter	Ziegmuller	1860	Germany	Mannheim-Kurpfalz	Piano Player

“Hacked” or “Spoofed”?

by Web Architect François Daoust

I often hear people say that they were “hacked” because a friend received an e-mail from them which they did not send, maybe saying that they need money because they were robbed in a foreign country. Just to be clear: the email account was not hacked, it was spoofed! Someone is pretending to send from that address.

Same as the emails you may get from your bank or credit card company, that look genuine, but aren't. I get them from other banks too, where I don't even have an account! The senders did not hack into the bank's email, they are spoofing the bank. *Hacked* means someone "broke" the code, got the password, got in. *Spoofed* means that they pretend to be who they are not. The email says it's sent from the friend's email address, but a government agent would be able to see that it wasn't.

Do NOT respond to such emails, and never click on any links within. If people receive emails pretending to be from you, you don't need to change passwords, although it's good to ensure you use strong ones, and it's recommended to change them occasionally.

Caller ID spoofing similarly causes the phone to display a different number than the sender's. A caller may pretend to be your bank and ask security questions of you – are you certain that the caller is from your bank? Perhaps you should call your bank yourself.

Membership Application/Renewal Form

You must be a Rotarian, spouse, or Rotaractor to join the Fellowship

Please Check One

Dr. Mr. Mrs. Ms. Rotarian Spouse Rotaractor

First Name: _____ Last Name: _____ New Member Renewal

Rotary Club Name _____ District No. _____ Country _____

Mailing Address _____

Home Phone _____ Cell _____

Work Phone _____ Email (**Required**) _____

I am a Rotary Song Leader Piano Player My Voice is (circle one) S A T B

Musical Talent/Occupation: _____

I am enclosing my dues of

US \$25 for **3 years** membership (includes pin for new members)

US \$25 for 3 years **renewal**

US \$200 for **Lifetime Membership**; \$100 for member's **spouse** Total: _____

Plus donation _____ for IFRM projects Total: _____

Plus # _____ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping _____ Total: _____

TOTAL AMOUNT ENCLOSED: US \$ _____

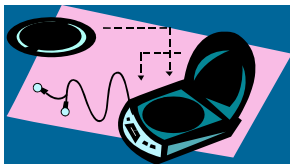
Date: _____

Signature: _____

*Make checks payable to **IFRM**, and mail to:* **IFRM**
P.O. Box 10955
Pleasanton, CA 94588 USA

*Or pay on-line through **PayPal** at www.IFRM.org (membership)*

I Play You Sing



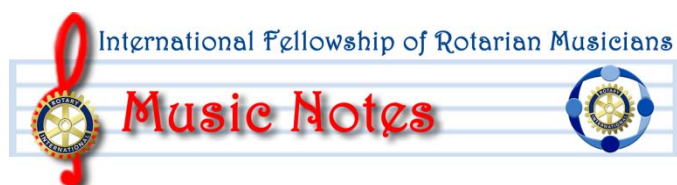
Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD, sent postpaid, contact:

I Play/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

Phone: (208) 466-3129 E-mail: acdccleveland@msn.com

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