



International Fellowship of Rotarian Musicians



Music Notes



Volume 41, No. 2, August 2014

Editor: Lee Denlinger

OUR MISSION...

is to promote Rotary fellowship by encouraging clubs to sing,
to organize musical activities for performance at all levels of Rotary functions,
and to support community music organizations and school music programs.

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Raised in the piney woods of East Texas, Ouida accompanied her dad for the first time to sing in church at the age of five; maybe she didn't know the word accompanist, but from that young age, she knew that's what she loved to do. And, to this day, playing for an instrumentalist, a vocalist, a choir, a theater production, the family gospel quartet, the Rotary World Choir and especially for her granddaughters when they sing or play the flute, makes her the happiest as a musician.

Ouida is a flutist as well. She was a member of the acclaimed Texas All-State Band for all four of her high school years. She was also her high school's drum major and, in addition, twirled with the Dallas Tex-Anns, a precision twirling corps of 48 members who performed half-time shows in the Cotton Bowl for the Dallas Texans professional football team, now known as the Kansas City Chiefs. After receiving her Bachelor of Arts degree in Music Education, she began her teaching career as a beginning band director. Throughout her teaching career, she taught band, choir and elementary music; she loved it all, but private teaching was her greatest joy.

Ouida is married to PDG John Henson, a Rotarian of 32 years. They have one married son and twin granddaughters, Emily and Melissa, who are 16 years old. They are all wonderful musicians.

The Golden Clef Award was approved by the IFRM Board of Directors last year in order to recognize a non-Board member who provides "over and above" service to our music fellowship.

Ouida Henson Honored for Service

IFRM Rotary World Choir piano accompanist **Ouida Henson** received the coveted **IFRM Golden Clef Award** in recognition and appreciation of her sharing her talent and support to the Rotary World Choir at the past six RI Conventions. "You cannot begin to know how special this Award is," said a tearful Ouida as she accepted the Award at the AGM meeting in Sydney. It carries with it a Lifetime IFRM Membership.



Keeping the Beat...



Ada P. Kahn (RC of Evanston, IL)

The Talented Toni Stevens

IFRM member **Toni Stevens (McLean)**, a member of the Rotary Club of Morisset, D 9670, NSW, Australia, calls her style of entertaining “comedy variety”. She specializes in vintage songs that “everyone of my own age knows”. In addition to owning her own theater restaurant, she works with Princess Cruises and in the last few years has traveled to Dubai, India, China, Japan, most of Asia and the Pacific as far as Canada.

An active Rotarian for 14 years, Toni has served as President of her club, Club Service Chair, and Community Service Chair. She has presented to Rotarians in many countries as a guest speaker and/or entertainer, including the 2011 RI Convention in Birmingham, England.



As a young child, Toni accompanied her father, an accordionist, to charity events. She received a guitar for her 12th birthday and learned, during the ‘60s, from Bert Weedon, a British television personality. With no formal vocal training, she picked up singing techniques as a member of a choir. “I completed my education at the British School of Commerce, which put me in good stead to manage my career,” she says.

Toni grew up in Birmingham, England and left in 1972 with a glittering record of rave reviews from television, club and cabaret venues worldwide. “When I got to Australia I found the working conditions and the weather so much better than England, so I decided to stay”.

“Perhaps I inherited my comedy streak from my Uncle Jack who was part of a duo called “The Two Jacks”. He also yodeled, and so can I - a little,” laughs Toni.

Toni presents a wide range of songs in her various production shows from Country to Australian Bush; from Scottish and Irish to Oktoberfest; Old Time Music Hall to English Pub style. She sings in German, French, Italian, Spanish, and Welsh and presents Robert Burns’

“The Address to the Haggis” in Gaelic, wearing traditional costume. She also plays the didgeridoo.

She produces and performs in many shows for charity having raised hundreds of thousands of dollars over the years and often involving local Rotary clubs. For example, she

produced two benefits for a little girl who had leukemia. Her family was in need, having just moved to Queensland from the Central Coast of NSW. The Rotary Clubs of the Entrance NSW and Ashmore in QLD supported two shows “Stars for a Princess” raising a combined total of \$27,000.

A few years ago, whilst a guest speaker at the Rotary Club of Bewdley, Worcestershire, England, Toni brought her brother Bob to help with equipment. Over the following weeks the club invited him to visit and eventually he became a Rotarian. “I’m proud to say that just a few weeks ago he was inducted as President of the Rotary Club of Bewdley”.

In 1998 Toni received the “Mo” Award, a special honor from the Australian Entertainment Industry for giving above and beyond herself with services to charity and the variety industry. In 1978, Toni founded the Australian Ladies Variety Association, bringing women of the industry together in friendship and, over the past 35 years or so, they have raised almost 4 million dollars to help entertainers and musicians in need.

Titles of Toni’s CDs include: *Toni Stevens 30th Anniversary*, *The Old Bull & Bush*, *Christmas Crackers*, *Oktoberfest*, and *A Lilt ‘n’ the Kilt*. Look for Toni on YouTube.





Peter Sotheran
CEO, IFRM Foundation

New Concert Series

IFRM Foundation CEO **Peter Sotheran** has launched a new series of community-based classical recitals near his home town in North Yorkshire. For fifteen years, Peter ran a series of evening concerts that featured musicians from around the world and often presented in collaboration with his Rotary Club. "The original series had reached the end of its natural life. Audience figures were beginning to decline and the concerts were no longer financially viable," explained Peter. That series has now come to an end and he now faces the challenge of launching a new series.

A local philanthropist has presented a previously-owned Yamaha grand piano costing US\$16,500 to a local Methodist Church. Anxious to see the instrument used regularly, he asked Peter to present a series of monthly concerts for the benefit of the people who live in and around Stokesley, a small but thriving market town on the edge of the North Yorkshire Moors. The concerts will be held at lunch time on the first Thursday of each month, commencing in October.



Stokesley Methodist Church

IFRM Foundation Supports Youth Group in Kenya

The **Kilifi Harmonies** is a community-based organization comprised currently of a group of 15 young men singing a capella. Members of St. Thomas Aquinas Church Kilifi, where most of the members worship, requested musical instruments for the group. Musicians in the community pledged to teach music theory, voice and instrumental instruction to the growing number of youth interested in developing their musical skills.



The IFRM Foundation Trustees saw this project as an opportunity to support a community-based request that offers a positive alternative program for youth and, at the same time, engages local musicians in a mentoring role with these young people. This is a community sustaining project which aims at bringing the youth together for a common goal in the community. It aims at using music to preach peace and empower the youth against social evil. The youth will perform songs during public celebrations and events.

The IFRM Foundation is a charitable, not-for-profit 501(c)3 entity that makes annual grants, usually through local Rotary Clubs, to promote music literacy worldwide. In the past, our music foundation has funded projects in schools in New Orleans, LA (USA), a Navajo Reservation in New Mexico (USA), a project in Uganda, and a school band on the island of Granada in the Caribbean. Additionally, IFRM funds have provided instruments for a summer camp for visually impaired students in Romania. This latest project in Kilifi, Kenya, continues IFRM's mission to spread peace through music.

Richard Green
Vice Chair
UK

News from the UK



Big Rotary District 1010 Choir

IFRM member **Christine Grist** is part of the Big Rotary Choir of over 50 Rotarians that will be singing at the District 1010 pre-conference concert on Friday, October 31, at Dunblane Hydro Hotel. An exciting program has been arranged by professional musical director Rotarian **Gillian Craig** who is a member of the St. Andrews Club and musical consultant to the University of St. Andrews. With Christine's encouragement, the Rotarians aim to have fun and fellowship together, and '*Light Up Rotary*' through the medium of music.

Christine tells us: "The choir was born when District Governor Keith Hopkins and I were having a chat about the conference. He wanted a pre-conference concert and asked me about getting a choir together. As District Fellowship Officer and a member of IFRM, I was happy to take it on! Initially, I sent information to every secretary in the District, asking them to make their members aware of the choir. It was advertised at the District Assembly, at Council and District executive meetings, and on the District website. When one member from a club signed up it tended to 'snowball' and others got involved too. So every Rotarian in the District was invited to join and a couple of ladies from Inner Wheel have joined as well. We haven't had a performance yet and a couple of rehearsals are scheduled on the eve of the conference.

We plan to sing a medley of Beatles songs, *You'll Never Walk Alone* and *Are You Sure*--all songs that most of the performers will be familiar with as we will have limited rehearsal time. I am hoping through the choir, and also as Fellowship Officer, to make every Rotarian in the District aware of all Fellowships, and, of course, IFRM in particular."

Congratulations are due to Gillian for her hard work which will reflect well on her membership in IFRM.



RIBI YOUNG MUSICIAN COMPETITION

If your District doesn't already support RIBI's Young Musicians Competition, which is a celebration of musical excellence in our young people, then why not become involved and encourage your District Youth Service team to take an interest? The National Final will be at Darwen, Lancashire on May 16, 2015.

The competition offers young talent the experience of performing on a public stage, the opportunity to showcase their musical talent, and the opportunity to receive impartial criticism and assessment of performance by experienced adjudicators.

This competition is a splendid opportunity to raise the profile of IFRM within RIBI. If you would like to become involved, please contact IFRM Vice Chair/UK Richard Green at richard.green51@talktalk.net to discuss IFRM support. Details are now available at <http://www.ribi.org/what-we-do/youth-competitions-and-awards/ribi-young-musician>

Around and About...

IFRM Membership Chair **Ron Carey** enjoyed a Baltic Cruise and was invited to sing with the resident guitarist. When he returned home, he was surprised to receive an invitation to entertain at a Rotary Fellowship event next March in the Lake District. He had been recommended by Rtn. David Hatherall from the Rotary Club of Milton Keynes Grand Union, who was also on the cruise and had heard Ron sing. If you would like to hear Ron sing, follow this YouTube link: <http://youtu.be/OOdrO0xLDlc>





Jean Louis Nguyen Qui
Vice-Chair/Europe & Asia

News from Europe and Asia

Country Chairs Named

I am delighted to announce that two IFRM members have stepped up and volunteered to be IFRM Country Chairs: **Margareta Strandberg** of Sweden and **Kenji Igeta** of Japan.

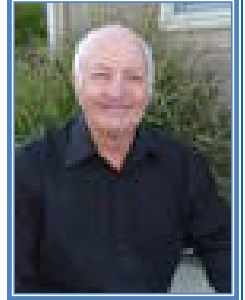


Margareta joined IFRM earlier this year and attended the RI Convention in Sydney, Australia. A translator by profession, she wanted to know how she could become involved with our music fellowship. When given the opportunity to be the Country Chair for Sweden, she saw the networking benefits with her fellow musicians.



Kenji Igeta of Japan joined our music fellowship in 2007. Since then, he has attended just about every RI Convention and can be found playing his melodic music on the piano at the IFRM Booth. As Japan's Country Chair, he will keep in contact with fellow musicians and let Vice-Chair Jean Louis

know what is going on musically in his country.



Darrell Gaukroger
Vice-Chair Australia

News from Down Under

Sydney Convention Memories

Sometimes things just come together in the right way to create unforgettable memories. Such was the case at the RI Convention in Sydney in June 2014. As it so happened, the Convention coincided with the city's celebration of lights festival, called **Vivid**. *Vivid Sydney* is a festival of light, music and ideas that includes large-scale light installations and projections through to music performances and the holding of conferences and seminars on ideas and creativity. *Vivid Sydney* was first held in 2009 and has become Sydney's major winter festival.



Projection of lights on Sydney Opera House

It was very gratifying to hear so many positive remarks about the Convention, especially about the local music showcased on stage in the Hall of Friendship and the many booths featuring Fellowships as well as local products. Our IFRM Booth rarely had a quiet moment as Rotarians stopped by to see what all the singing was about, with the inevitable result that they eventually just joined right in. We all had a great time. This is one Convention that will be remembered for years to come.



**James Galabuzi
Mukasa**
Vice-Chair/Africa

News from Africa

When I became Vice-Chair/Africa, I made several assumptions, none of which proved to be correct. My first assumption was that if I had a mail list of African members and emailed them, they would respond in a timely manner. My second assumption was that most clubs incorporated music in their weekly meetings.

Over the past year, I have penned numerous emails in the hope of finding out what was going on in clubs across the African continent. Few members have responded, unfortunately, and those who did gave very little information of a local flavor. What I gathered was that not very many clubs incorporate music as part of their weekly program. In fact, I have been told by some of the older club members that over the past 35 years they have been able to get along quite well without music.

On a positive note (no pun intended), many clubs enjoy singing their national anthem at meetings. What a fine way to express national pride at a Rotary meeting!

So I wonder what the resistance is to singing at a club meeting. Is it a fear of change? Is it resistance to something new in the way things are done? Is it a result of many of our African clubs being comprised of older members who like doing things the way that they've always been done?

Which leads me to wonder how to change these practices and attitudes. I think that many of our younger, newer members would welcome some tuneful melodies to set the tone of fun and friendship at a Rotary club meeting.

There are so many good things to be said about bringing people together through singing together. Singing can be an expression of joy. Even if you can't carry a tune, who cares? No one is going to criticize the individual voices in a group united in spirit through music.

Nagesh Sidhanti
Vice-Chair/India

News from India



IFRM 3190's quarterly Fellowship event was held on May 25, 2014, called "Mehfil" which means "A Gathering" in the Urdu language. The theme was focused on the "lyrics" of Hindi cinema, the nuances of expressions and interpretation of its metaphors. The discussion was interspersed with relevant songs by IFRM and guest singers.



**Singer Samanvitha singing
'satyam shivam sunderam'**

was followed by yet another Karaoke session celebrating the birth anniversary of the late composer, R. D. Burman. Six new IFRM members were inducted at this event as well.

On August 24, 2014, Retro took a break to give an opportunity for Metro Music! While the Bollywood melody still remained, the new songs were picturized. This kept them in your memory, if not by the lyrics, then by the message of the songs. As someone rightly put it, "Old songs are to be heard, new songs are to be *seen*." The talented performers made it an evening to be remembered.



In other news, the third IFRM district was formed in March: D-3170 (Goa) with the melodious singer **Dr. Vinaykumar Pai Raikar** as its first Chair. He is from the RC of Panaji Midtown and also the incoming DG of his district. They join founding IFRM District 3190 (Bangalore) and IFRM District 3052 (Udaipur).

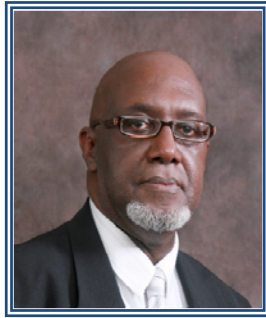
On June 27, **Rtn. Somasunder** took over as the new Chair of IFRM 3190. This brief event, a thanksgiving by outgoing Chair **Rtn. Abhay Kanjekar**,

was followed by yet another Karaoke session celebrating the birth anniversary of the late composer, R. D. Burman. Six new IFRM members were inducted at this event as well.

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Malcolm Charles Vice-Chair Caribbean



News from the Caribbean

Rotary Calabashers Music Group Marks Tenth Anniversary Founding Tribute

On the eve of its Centennial in 2004, Rotary International asked Rotary Clubs worldwide to design and submit a 'Project' in commemoration of '100 years of Humanitarian Service'. The Rotary Club of Saint Lucia, after much consideration, concluded that whatever project it might be in a position to submit would most likely have minimal impact on the planned 'Global' celebrations in 2005.

It was then that Past President Malcolm Charles with Literature and Music as hobbies, decided to delve into his archives. He resurrected a poem penned several years earlier as a tribute to Rotary. Rotarian Malcolm penned an additional verse onto the poem which spoke to the '100 years' of Rotary's existence and suggested that the Club might use his poem as Rotary Saint Lucia's tribute to the Rotary International Centennial. In the early hours of the following day, Malcolm began to write in his own mind, music to which the poem might possibly be sung. It was then that the Tribute entitled *Service above Self--100 Years* came to life.

International Invitation

Malcolm invited his long-time musician friend, Rudolph (Toto) Charles, to evaluate the performance potential of his musical composition. By August 2004, unsuspecting Rotarians were 'auditioned' at subsequent Rotary luncheon meetings. Based on their 'vocal qualities' during the Club's weekly rendition of the Saint Lucia National Anthem, he selected members to come to his private residence for a 'musical experiment'.

With subsequent rehearsals under their belt, the group of singing Rotarians (then known as the 'Rotary Calabash Chorale') made its debut on stage during a Rotary Charter Anniversary dinner held at

the Sandals Grande Resort in October 2004. Their performance was video recorded and sent to Rotary International Headquarters as Saint Lucia's contribution to the upcoming Centennial.

Nothing further was heard until Rotarian Malcolm received a written invitation from IFRM to perform at the International Convention in Chicago in June 2005, where the group had been assigned a "45 minute performance slot" on stage. The news spelled near 'panic' amongst the Group, who had at best one song to their 'stage' credit. To perform for "45 minutes" would necessitate preparation of at least another dozen songs.

Becoming Performers

Under the musical direction of Barbara Cadet, "regular" business and professional persons were developed into a cohesive performing group with a repertoire of tunes. On stage in Chicago, all the home preparations came together as the audience called for encores. The *Calabashers* had made their mark.



Upon returning home, the Group performed their Chicago musical repertoire in Benefit Concerts. All the proceeds went to support local humanitarian causes. Apart from supporting medical, social, educational and other humanitarian projects, one of the more tangible projects in evidence today is the *Rotary Mobile Youth Counseling Service* (aka the Rotary Bus). This mobile unit provides island-wide access to youth skills training, micro financing and Planned Parenthood facilities.

'Calabashers @ Ten' Benefit Concert 2014

There are plans presently being drawn up for a possible variety of events to mark the Tenth Anniversary of the 'Rotary Calabashers'.



Simultaneously, the Group is also currently preparing to stage a further Benefit Concert at the Gaiety on Rodney Bay on Saturday, November 29, 2014. This show will feature highlights from performances dating back from the inception of their first decade of stage appearances. Patrons will be taken down their favorite ‘memory lane’ of the Group’s unique repertoire.

Malcolm’s achievements and his staunch support for IFRM over the years exemplify the true spirit of what can happen when music drives Service Above Self.

Editor Lee Denlinger

Linkages



Lee Denlinger, Global Chair

Annual Goals

In setting my annual fellowship goals each year, I continue to expand on the principle that connecting musicians with one another will make IFRM stronger. Over the years, our music fellowship has linked with established foundations to help grant monies through the IFRM Foundation to fund music literacy projects. We have a presence with choirs, orchestras, and Rotary musical groups in the United States, Germany, England, and Turkey. And yet, many of our members feel disconnected from fellow musicians in their area.

At the RI Convention in Lisbon, Portugal, the IFRM Directors addressed these sentiments. The Board approved the position of Country Chair within IFRM. The Country Chair would network with fellow members in their country. There are two potential benefits: country-specific IFRM events and activities could be promoted and communication could be in the primary language of that particular country. Organizationally, the Country Chairs would work with their Regional IFRM Vice-Chairs who, in turn, can support and promote our music fellowship through our publications and the use of our IFRM resources. It all seems like a win-win situation!

So, this year, I will be joining with my six Vice-Chairs to identify and to recruit IFRM Country Chairs. If you are reading this column and would be willing to be the point man in your country, please drop me a note: chair@IFRM.org.

My second goal this year is to *retain* our membership. We do well in bringing in new members, primarily on a one-to-one basis at the IFRM Booth at the RI Conventions, but they do not renew their membership when it expires. There may be two reasons for this: members forget that they need to renew their dues and rarely access their personal information in the IFRM Directory to see when their membership needs to be renewed (www.IFRM.org/directory) or they feel disconnected from the music fellowship.

In order to address these retention matters, I will be sending out an e-letter to those members whose dues have expired. Hopefully, not too many email addresses will be wrong (there were 23 “bounces” when the last issue of *Staccato* was published). Secondly, we will work hard to recruit Country Chairs in order to help all members feel supported and connected.

As RI Fellowships go, IFRM has grown through involvement of its members in musical activities and local fundraising events. Musicians generously share their talent and know-how with other members. Some of the diehards volunteer to take an active role in the administration of the fellowship. Finally, there are those members who enjoy reading about everything that is going on in IFRM. No matter what category you are in, your membership is valued. I feel that I am the luckiest gal alive to be part of such a vibrant and spirit-lifting organization.

Judy Walker

**Director of the
Rotary World Choir**



**2014 Rotary World Choir
Performance in Sydney, Australia**

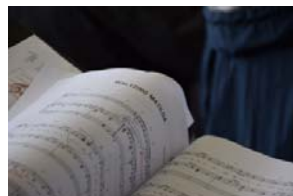
With a group of 39 singers, the Rotary World Choir literally lit up their world with their vibrant performance at the 2014 Sydney Rotary International Convention!



Anxious to warm up their voices, and not able to get into the rehearsal room, the choir began an impromptu rehearsal in the lobby. What fun, and terrific a cappella singing!



To honor the hosting Australians, the choir began with *God Bless Australia* and *Waltzing Matilda*.



One of the hallmarks of the RWC is that the programs value the linguistic and ethnic diversity of the Rotarian audience. This year's selections represented South Africa with *Ubuntu*; France with *Chantez Alleluia!*; Spain with *De Colores*; and America with *Amazing Grace*. The final song, *Go Light Your World*, reflected the 2014-15 Rotary theme, *Light Up Rotary*; Choir members raised battery-operated candles on the last stanza.

The applause from the audience at the end of the Interfaith Service was overwhelming. The Sergeant-at-Arms working the entrance came up afterwards to tell us how so many people commented on the great music.



Soprano Section



The Male Voices

V



**Alto
Section**

Ouida Henson, RWC accompanist, was vital to making all this happen!



A special thank you to Eli Johnson for the photos in this article.

A Pictorial Review: 2014 RI Convention in Sydney, Australia



Vice-Chair/UK Richard Green and Global Chair Lee Denlinger at the IFRM Booth in the Hall of Friendship



The Rotary World Choir rehearses before the *Interfaith Service* presentation



The RWC performs to a standing room only crowd



IFRM members Sharon Xavier de Sousa (left) and Golden Clef Award Winner Ouida Henson



Shopping was high on the list of Convention-goers who took time to visit with Vice-Chair/Australia (far right) in front of the IFRM Booth



Accompanist Darrell Gaukroger finds the right key for singer Patty Wolfe



The Opera House in front of the Harbor Bridge



Past RI President and Honorary IFRM Member Frank Devlyn stopped by the IFRM Booth to sing *Waltzing Matilda* with Darrell



Global Chair Lee at Bondi Beach on a windy day

Rotarians crossed the Bridge to enter the Hall of Friendship at the RI Convention



Former RI Director and long time IFRM member Paul Knyff and his wife, Rita, stop by to chat with Global Chair Lee



Singing at the IFRM Booth



And the singing went on and on!

Darrell and Ouida: two of our most talented and dedicated IFRM accompanists



Lifetime IFRM Member Robert Bracegirdle takes a turn at the keyboard in the IFRM Booth



38 New IFRM Members since February 2014 (*Bold Face indicates Lifetime Member*)

First Name	Last Name	District	Country	Rotary Club	Talent
Wendy	Acosta	5000	USA	Valley Isle Sunset	
Sandy	Akarolo	9140	Nigeria	Uyo Metropolis	
Eric	Anderson	5320	USA	Visalia Sunset	Drums, Guitar; Tenor
Linda	Bauer	5080	USA	Richmond	Alto
Anna	Boots	9710	Australia	Canberra Sunrise	Alto; music therapist
Alberto	Cavallo	2100	Italy	Napoli Flegreo	Baroque lute
Grace	Chung	3480	Taiwan	Taipei Bakka	Alto
Donna	Clark	7820	Canada	Halifax Harbourside	
Peter	Crane	9630	Australia	Redland Sunrise	Piano, organ
Piripi	Curtis	9930	New Zealand	Rotorua	Band member
Rita	Dupley	5550	Canada	Dauphin	
Warren	Fairfax	7650	Australia	Parramatta Daybreak	Tenor
Rob	Ferguson	9685	Australia	Wahroonga	Tenor; ukulele
Myrna	Fernando	3830	Philippines	Makati San Antonio	Soprano; CPA
Barbara	Fickes	7820	Canada	Halifax Harbourside	Piano;; choir conductor
Carroll	Greenwaldt	5830	USA	Longview	Bass voice
Tracy	Harris		Canada	Oil Sands	Piano
Margaret	Hassall	9710	Australia	Cooma	Alto; Guitar, baritone
Rumana	Islam	3281	Bangladesh	Dhaka Central	Soprano/alto
Marie	Jackson	9630	Australia	Kangaroo Point	Soprano
Radhakrishman	KG	3202	India	Calicut Beach	Piano, Violin, Flute
Linda	Lam-Rohifs	9810	Australia	Ku-Ring-Goa	Soprano
Kathleen	Lawson	9810	Australia	Noble Park	Soprano
Nick	Leon	5170	USA	San Jose E./Evergreen	Loves music
Sue	McCarthy		Australia	Woy Woy	Soprano; opera singer
Marilyn	Menzel	3780	Australia	Portland Bay, Inc.	Soprano
David	Nichols	6040	USA	Kirksville	Conductor; Saxophone
Lisa	Pauls	5890	USA	Brazosport	Soprano
Irene	Sim	9710	Australia	Canberra South	Alto
Wesley	Sim	9710	Australia	Perth W.A.	Tenor; ukulele, guitar
Janne	Speirs	9820	Australia	Traralgon	Soprano
Margareta	Strandberg	2330	Sweden	Gayle-Sodra	IFRM Country Chair
Chris	Thomas	5450	Australia	e-Club One	
Mark	Valentine	5050	USA	Everett	Bass voice; guitar
Anita	Vance	7790	Australia	Wangaratta	Soprano; piano; choir
Barbara	Wachtman	6540	USA	Fort Wayne	
Bill	Walker	9670	Australia	Newcastle Sunrise	Cello
Wendy-Grace	Williams	9790	Australia	Pascoe Vale	Soprano

Membership Application/Renewal Form

You must be a Rotarian, spouse, or Rotaractor to join the Fellowship

Please Check One

Dr. Mr. Mrs. Ms. Rotarian Spouse Rotaractor

First Name: _____ Last Name: _____ New Member Renewal

Rotary Club Name _____ District No. _____ Country _____

Mailing Address _____

Home Phone _____ Cell _____

Work Phone _____ Email (**Required**) _____

I am a Rotary Song Leader Piano Player My Voice is (circle one) S A T B

Musical Talent/Occupation: _____

I am enclosing my dues of

US \$35 for **3 years** membership (includes pin for new members)

US \$35 for 3 years **renewal**

US \$200 for **Lifetime Membership**; \$100 for member's **spouse** Total: _____

Plus donation _____ for IFRM projects Total: _____

Plus # _____ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping _____ Total: _____

TOTAL AMOUNT ENCLOSED: US \$ _____

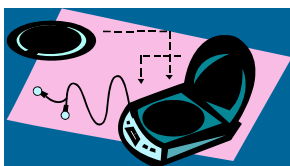
Date: _____

Signature: _____

*Make checks payable to **IFRM**, and mail to:* **IFRM**
P.O. Box 10955
Pleasanton, CA 94588 USA

*Or pay on-line through **PayPal** at www.IFRM.org (membership)*

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