

# International Fellowship of Rotarian Musicians

## Music Notes



Volume 45, November 2018

Editor: Lee Denlinger

### OUR MISSION...

*is to promote Rotary fellowship by encouraging clubs to sing,  
to organize musical activities for performance at all levels of Rotary functions,  
and to support community music organizations and school music programs.*

## Welcome to All!

When the IFRM Board of Directors mulled over the RI-approved expanded criteria for membership in Fellowships in 2017, our music Fellowship decided to “wait and see” and not make any policy changes in its bylaws. Since then, however, there has been a global shift in engagement of people in Rotary activities. Youth have taken a central role in fundraising for projects that bring clean water where none is available, books for schools so that children can become literate, and programs for the homeless. Alumni of Rotary programs continue to be engaged in their community activities. Programs are made stronger by increased involvement. Therefore, why not expand the membership criteria for these groups in our music Fellowship?



Global Chair Lee leads IFRM Board discussion

And that is exactly what this year’s IFRM Board of Directors did. After an affirmative vote by the membership at the General Membership Meeting at the RI Convention in Toronto, Canada, the Directors approved expanding membership in the International Fellowship of Rotarian Musicians “to all Rotarians, family members of Rotarians, program participants and alumni.”

Since Rotary International approved this expanded membership criteria for Fellowships at its meeting in May, 2015, there have been various interpretations of exactly who is included as “program participants and alumni”. Certainly, Interactors and Rotaractors are included in the definition; however, does the new criteria also include *former* Rotarians who are still very much involved in IFRM activities? Aren’t they ‘alumni’? In checking with other Fellowships that have accepted the expanded criteria, there are as many different interpretations as there are Fellowships.

So, what standard does one set? I choose to go with inclusion rather than exclusion. If a former Rotarian is still engaged with our Fellowship and brings his/her talents to promote *Service—Through Music*—then, welcome! Also, let’s encourage and bring in those young people who will become tomorrow’s leaders. How many clubs enjoy working alongside Interactors and Rotaractors as they set up for our club event or engage in a community-focused activity? Over the holidays, many youths accompany Rotarians as they sing carols in their neighborhood, raise money for those in need or help to fill food baskets and deliver gifts. Rotary alumni and program participants bring perspective to our world-view. We express hope and belief in a better, peaceful world through music.

In Hamburg, we will register all individuals who would like to be part of our music Fellowship. Do come to our IFRM Booth in the Hall of Friendship and introduce someone new to IFRM!

**IFRM operates in accordance with Rotary International policy, but is not an agency of, nor controlled by, RI.**

## Keeping the Beat...



Ada P. Kahn (RC of Evanston, IL)

## In Memory of Bill Reinhardt, Jr.

William “Bill” H. Reinhardt, Jr., died on May 21, 2018 at age 91 in Oakdale, Minnesota. Bill was an exemplary Rotarian and IFRM leader. Well-known to IFRMers who attended international conventions, Bill was a frequent song leader in the IFRM booth and a participant in the Rotary World Choir. He was a song leader at his Rotary Club and often at District Conferences. Bill was also the principal IFRM member to do revision and legal work for the current *Rotary Songbook*.

Bill joined Rotary in 1957, 61 years ago, and served as District Governor for District 605 (northern Missouri) in 1983-84. He was a member of the Rotary clubs of Woodbury and Centralia, Minnesota. He was a multiple Paul Harris Fellow and a major donor to the Rotary International Foundation. With his son, Curtis, Bill participated in a National Immunization Day (NID) Polio Plus event in India.

Along with now deceased IFRM leaders Bob Corning and Andy Anderson, Bill organized big band dinner dances for several years during RI Conventions. IFRM and the (now defunct) Ballroom Dancing Fellowship jointly sponsored these events. Bill and Andy Anderson helped form the IFRM Rotary World Choir.

As a model railroad enthusiast, Bill was a member of the International Fellowship of Railroading Rotarians (IFRR). He went on an IFRR tour of model railroad layouts in Germany with his daughter Ruth, who is also a Rotarian.

Bill graduated from Iowa State University in 1948 in civil engineering. He served in the U.S. Navy

starting in the V12 program at Iowa State University in 1944. He was a drummer and vocalist with the Iowa Cyclone Alumni Band, and served as its president, conductor and drum major. While at ISU, he met long-time IFRM member, the late Bob Corning. After college, when both were living in St. Louis, they formed the “Four Happy Bachelors” vocal quartet. Bill was a member of Shriners International, Phi Kappa Psi fraternity, and NSPE. He directed Methodist church choirs in Centralia, Missouri for many years.

In 1955, he founded Reinhardt Construction Company in Centralia, Missouri and remained as “Chief” until he retired in 1997.



Bill was committed to service organizations that helped people throughout the world. He made a lasting impression on everyone he befriended with his big smile and kind words.

“It is said that we keep the good that people do alive through our memories of them...and their deeds,” said IFRM Global Chair Lee Denlinger. “I cannot remember Bill without a smile. He had a quick wit and was always willing to share sage advice by telling a story or reminisce about past activities. Bill was a huge influence in my leadership development in IFRM. He said to think about the future and where I saw IFRM in that picture. Encouragement and support underlay Bill’s advice. I shall greatly miss his huge presence in our music Fellowship...but we will always remember you, Bill.”

...and the Beat Goes On

## IFRM Foundation



**Peter Sotheran**  
CEO, IFRM Foundation

### Let music 'Be the Inspiration'

IFRM, our music Fellowship, is proud to fund the IFRM Foundation. Income comes from joining members, sales at the annual RI Conference and donations. How it is spent is up to you!

The Foundation supports music-based activities across the world, wherever our members are based. To date, the IFRM Foundation has funded nine grant proposals, including being a partner in a Global Grant in the Philippines. We have worked alongside other charities to provide replacement instruments to a school orchestra after Katrina devastated New Orleans. We provided instruments to a Caribbean school after the island was hit by Hurricane Ivan. The Foundation has provided instruments for a home for orphans where music was seen to unify the children who came from a wide range of backgrounds and suffered a great diversity of disadvantages.

IFRM Foundation grants are closely monitored by area Rotary clubs. There is accountability and we have found that our initial seed money often generates greater giving by the local community. For example, the IFRM Foundation funded a local community-based group of teen performers in Kilifi, Kenya. A local musician stepped forward to instruct the group in the use of the instruments that IFRM funded. As a result of the group's success, school music programs were started to instruct youngsters.

The IFRM Foundation is keen to support projects that use music to bring relief, to broaden horizons or to raise aspirations. If your club has a project that has music at its heart, submit details, with a full costing or outline your initial thoughts to IFRM Chair Lee Denlinger ([chair@ifrm.org](mailto:chair@ifrm.org)) or the IFRM Foundation CEO Peter Sotheran at [peter.sotheran@gmail.com](mailto:peter.sotheran@gmail.com).

### We Honor Veterans

IFRM Foundation CEO Peter Sotheran had a busy day on 11 November, the day when almost the whole of Europe remembers those who fell in World War One (1914-1918). This year, 2018, is a significant year because it is the centenary of the ending of the war at the eleventh hour of the eleventh day of the eleventh month.

Peter's team of church bell ringers commemorated this centennial in a solemn and memorable way. Starting at their 'home' church tower, St. Mark's, Marske-by-the-Sea, the team of church bell ringers rang with the bells half-muffled in memory of all those who died in the course of the war. The bells were half-muffled, a technique that produces a soulful echo after each note. They then motored swiftly to the neighboring town, climbing the 63 steps to the bell ringers' room and rang the eight bells while a parade of service personnel marched from the church to the local war memorial. Then the bell ringers dashed back to their home tower where, with the muffles removed, they rang brightly and cheerfully to celebrate the end of the war 100 years ago. Finally, after a few hours' break, the team met up with ringers from other churches to ring at an early evening service in yet another church.

This centenary year drew the largest crowds and the biggest parades seen in recent years across the whole of the UK. "It was a privilege to be part of this nationwide commemoration and celebration," said Peter, echoing the thoughts of his fellow bell ringers.



The bell ringers of St. Mark's Church, Marske-by-the-Sea

## Linkages



**Lee Denlinger**  
**IFRM Global Chair**

### RI Convention in Toronto, Canada 2018

At the Annual General Membership Meeting at the RI Convention in Toronto, members approved a new **IFRM Board of Directors** for 2018-2019:

Global Chair: Lee Denlinger  
 Secretary: Susan Fivelstad  
 Treasurer: Rod Fivelstad  
 Membership: Ron Carey  
 Vice-Chair/India: Nagesh Sidhanti  
 Vice-Chair/UK: Richard Green  
 Vice-Chair/Australia: Toni McLean  
 Vice-Chair/Asia: Jean Louis Nguyen Qui  
 Vice-Chair/Europe: Frances Hook  
 Vice-Chair/Africa: Gregory Bakunzi  
 Vice-Chairs/Caribbean: Frances-Ann Satney and Malcolm Charles  
 Director of Booth Entertainment: Darrell Gaukroger  
 Director of Publications: Ada Kahn  
 Director of Projects: Curtis Reinhardt  
 Director of Social Media: Madhumita Bishnu  
 Director, Rotary World Choir: Judith Walker  
 Music Director/Past Chair: Susan DuPree  
 Web Architect: Francois Daoust

It is heartwarming to see our IFRM members step up to respond to a need. In the current case, we had a need to find a Vice-Chair/Europe in order to relieve Director Jean-Louis Nguyen Qui of the responsibility of two continents: Europe and Asia. Also, Vice-Chair of the Caribbean Malcolm Charles needed help to coordinate the vast area of the island nations in the Caribbean from Puerto Rico to Venezuela. IFRM member Frances Hook (France) agreed to be Vice-Chair/Europe and IFRMer Frances-Ann Satney will work with Malcolm Charles as Vice-Chairs in the

Caribbean. Each new vice-chair is introduced in their column.

As our lead story indicates, our membership approved amending the IFRM bylaws to expand the membership criteria. So we welcome “all Rotarians, family members of Rotarians, program participants and alumni.”

### Global Chair-Elect

Lastly, from my personal perspective, the most important event that happened is that our longtime IFRM Treasurer, **Rod Fivelstad**, has agreed to follow me and be your IFRM Global Chair! I agreed to serve until June 30, 2020. Global Chair-Elect Rod would then take over July 1, 2020. I am already planning my farewell party in Honolulu, Hawaii at the RI Convention 2020! Please plan on attending to celebrate with me ten wonderful years of service as your IFRM Global Chair.

### Rotary World Choir/Toronto

A well-balanced RWC of 94 singers performed at the *Interfaith Service* Sunday morning in Toronto. Choir Director Judith Walker and piano accompanist Ouida Henson showcased the Choir singing *Bridge Over Troubled Water* (Paul Simon/arr. Mark Hayes), *Peace in the Valley* (Thomas A. Dorsey/arr. Larry Shackley), and *Chantez Alleluia!* (Dave & Jean Perry). The Choir led the audience in the traditional closing of **Let There Be Peace on Earth**.

### Music Mends Minds Update

Last year our music Fellowship linked with Music Mends Mind to help facilitate Rotary club support of community-based bands with persons who have neurodegenerative diseases such as Alzheimer’s (see *Music Notes*, August 2017).

Founder **Carol Rosenstein** was inducted as a Rotarian and member of the RC of Westwood. Due to MMM’s Ambassador **Amy Huggins** (RC of Vashon), multiple



bands globally are in formation and four new Rotary/MMM bands are launching in Washington state: Mercer Island, West Seattle, Olympia, and Puyallup. MMM was nominated as one of CNN’s Top 10 Heroes for 2017. If you’d like to start a band in your community, go to *How to Start a Band* at [www.musicmendsminds.org](http://www.musicmendsminds.org).



**Toni McLean**  
**Vice-Chair Australia**

*News from Down Under*

. It's always nice to be able to tell the world what we're doing musically here in the Merry Old Land of Oz! We've had some pretty remarkable performers visiting us recently and it was my pleasure to attend a concert at the Sydney Opera House starring Chicago born **Mandy Patinkin**. He is famous for his theatre and movie roles, particularly for his portrayal of Inigo Montoya in the 1987 movie *The Princess Bride*. His other film credits include *Yentl* (1983), *Alien Nation* (1988), *Dick Tracy* (1990) and *Wish I Was Here* (2014). His major roles are in television series such as *Chicago Hope*, *Dead Like Me*, and *Criminal Minds*. He currently plays Saul Berenson in the series *Homeland*.

The musical, *Evita*, has been revived again, opening at Sydney Opera House in September and moving to Melbourne in December. It stars one of Australia's most popular female singer/songwriters, **Tina Arena**. She has enjoyed a long career, having featured as a child performer in a long running TV program called *Young Talent Time*. She joined the show at the age of 9 and remained until she was 16. She is now one of Australia's highest selling female artists and has sold over 10 million records worldwide.

Earlier in the year, I also had the privilege of seeing the musical *Beautiful*— the story of Carole King. This wonderful production opened at the Lyric Theatre in Sydney on 24 September 2017, followed by Her Majesty's Theatre in Melbourne on 22 February 2018. In Brisbane, performances began at the Lyric Theatre on Friday 13 July 2018 and ran through to Sunday, 2 September 2018.

Yes, folks, even though we are the in the most distant corner of the world, Perth being known as the most remote capital city, we don't miss out on good quality entertainment. So, if you didn't make the Sydney Convention and you have a Bucket List....make Australia one of your destinations. We're just oozing with music!

**Jean-Louis Nguyen Qui**

**Vice-Chair/Asia**



The Rotary Club of Bangkapi, District 3350 (Bangkok) hosted a *Jazzy Charity Dinner Concert* in early November 2018 to help the children from very poor families living in the southern part of Bangkok.

IFRM Vice-Chair for Asia **Jean Louis Nguyen Qui** helped this Rotary Club by being the entertainer-singer along with a Thai Jazz trio.

Many people from different Rotary Clubs and different countries (Thailand, Japan, Korea, Shanghai, Germany, France, New Zealand...)

attended this very successful fundraiser. The event



raised over \$1,000 USD. This is the second year in a row that this event has been organized with IFRM Jean Louis Nguyen Qui as a guest



performer...to be continued next year...

The holidays are a very special time throughout Asia and music is always an integral part of families getting together. Write and let Jean-Louis know what IFRM activities you are engaged in:

[jl.nguyen1@orange.fr](mailto:jl.nguyen1@orange.fr).

**Richard Green**  
**Vice-Chair/**  
**United Kingdom**



*News from the UK*

*Christmas is always the busiest time for all musicians, but it is a wonderful time of year giving us a great opportunity to work in spreading the Rotary message – and the UK members of IFRM are taking up the challenge with great enthusiasm.*

**Robyn Davies**, The Rotary Club of Wrekin in District 1210, is the music director of the Hadley and District Orpheus Male Voice Choir. The choir has 12 engagements during the Christmas period. They have just recorded a new CD entitled *Let All Men Sing*. The 16 song CD includes sacred and secular music from operatic arias to contemporary ballads. Earlier this month, the Choir performed with seven other male voice choirs in Birmingham Town Hall in a wonderful uplifting yet reflective concert to commemorate the 100<sup>th</sup> Anniversary of the ending of World War One. Robyn will also be accompanying the Rotary Club of Wellington when they visit two local homes to sing carols.

**David Shearmur** works with his Rotary Club of Manningtree Stour Valley in District 1240 to put on its annual 'Magic of Christmas Music', a presentation with nearly 200 children drawn from several primary schools. David continues to sing in the Choral Society he founded 50 years ago in 1969 and he tells us he hopes to get to Frankenberg, Eder, Germany to sing *The Messiah* with their Kantorei in December.

**PDG Geoff Blurton**, Rotary Club of Kettering in District 1070, will be the compere at the club's annual Christmas concert. The Kettering Citadel Brass Band, of which he is a member, will join together with his club's President, Past President and two others. The Masquerade Youth Choir will also be performing.

*In other news, our members continue to be extremely active with performances.*

Having moved from Northampton to Houghton-le-Spring in the Northeast, **Tony Rundle** plays bass in the *Yellow Dog Rhythm & Blues Band*, sings Jazz with the *Dave Barry Band* and Gilbert & Sullivan with local groups; he also plans to produce a CD over the new year of his Folk music as a singer and guitarist.

**Roger Restell**, South Woodham Rotary Club in District 1240, with his group known as *The Elderly Brothers*, who are all Rotarians, plays mainly country rock from the 60's to the 80's and, in a nice tie up



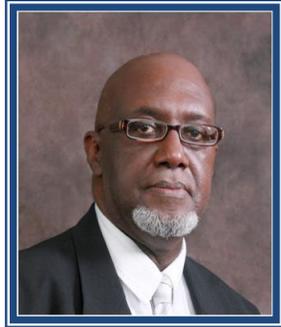
with another Rotary Fellowship, played at the autumn meeting of ICFR – The International

Caravanning Fellowship of Rotarians. They have been booked to play again next year. They also play at U3A (University of the Third Age) and WI events.

**John Conroy**, RC of Aberdeen Deeside in District 1010, sings in the lead section of the Granite City Chorus, and has a hectic December in and around Aberdeen with seven events (details can be seen at <http://www.granitecitychorus.co.uk>). John is participating in a 'Learn to Sing' course in January 2019 as part of an annual recruitment drive.

**UK Vice Chair Richard Green** will, once again, be organizing the District 1210 *RIBI Young Musicians Competition*, giving singers and musicians aged up to the age of 17 the opportunity for public performance, to hear skilled adjudication, and the chance to progress to the National Final which will be on May 4, 2019 at Anglia Ruskin University, Chelmsford.

**Global Membership Secretary Ron Carey**, RC of Grange over Sands, District 1190, will be performing on the House of Friendship stage at the Hamburg R.I. Convention and is asking for IFRM members to sing with him. He has been asked to organize other musical entertainment for the stage. Any IFRM member who is interested in performing should contact Ron at [ron.carey1@talktalk.net](mailto:ron.carey1@talktalk.net).



## Frances-Ann Satney and Malcolm Charles *Vice-Chairs/Caribbean*

**Frances-Ann Satney** (Saint Kitts and Nevis) now joins **Malcolm Charles** (St. Lucia) as Vice Chairs/Caribbean. In 1999 Frances-Ann was inducted into the Rotary Club of Dominica. Prior to this, she was exposed to Rotary as a volunteer at many fundraising activities. As with most newly inducted members, she quickly assumed the role of Club Secretary and later attained several Director positions before becoming Club President in 2005-2006. She then served as Assistant District Governor the following year.

When Frances-Ann moved to St Kitts in 2008, she transferred membership to the Rotary Club of St Kitts where she served in several Director positions including Rotary Foundation Chair. She attended District Conferences in Martinique, Cayenne, Trinidad, Grenada and International Conventions in Atlanta and Toronto. Frances-Ann's classification is Banking Retail.

She is an Assistant Choir Director of the Senior Choir at the Immaculate Conception Co-Cathedral Catholic Church. Prior to this, she served as Director of the Lady of Fair Haven Catholic Church in Dominica. Her love for music began in church where she also directed the youth choir as a teenager and sang with the Senior Choir. In Dominica, she assisted in organizing the annual choir concert on the Feast of St Cecilia and in St Kitts as the lead coordinator of the annual church feast and Pentecost Mass.

Frances-Ann enjoys attending the theater and as well as attending Jazz, classical, Latin and any kind of music festival. She, with Malcolm, hopes to expand IFRM involvement in the Caribbean.

## Madhumita Bishnu

### *Director, Social Media*



Are you confused by all the social media input that you receive daily on your iPhone or laptop? Do you understand what each platform is best used for? Please contact me if you are confused or would just like to know something related to social media:

[madhubish27@gmail.com](mailto:madhubish27@gmail.com)

One of the most often asked questions is "What is a hashtag and how is it used?" Hopefully, the following summary will get you started (based on a blog by Danielle Cormier of *Constant Contact*).

### **What is a hashtag?**

A hashtag consists of words or phrases (with no spaces), preceded by a # sign (i.e., #SBW13 or #IFRM) that is used to tie various social media posts together and relate them to a topic. Topics are sometimes connected to an event, fundraiser, concert, or any happening or trend of your choosing. Originally, hashtags were created on Twitter, but today they can be used on Pinterest, Facebook, Google+, Instagram, LinkedIn, Tumblr, and Vine. By clicking on a hashtag in a social post, that social network will automatically curate and display a feed of other messages also incorporating the same hashtag.

### **What is the point of a hashtag?**

Hashtags let you add context to a post and show that it's a part of a larger discussion. They can be good for connecting people to other individuals discussing the same topic and are also great for connecting people at events.

### **How can I use a hashtag?**

To create a hashtag, simply include a # in front of a word or phrase, without spaces. A hashtag can occur at the beginning or the middle of a post.

## Nagesh Sidhanti

### *Vice-Chair/ India and Sri Lanka*



*With four active district chapters, IFRM India has had a steady growth in membership this past year, welcoming 55 new members. Rtn BP Suresh from D-3190 become a Lifetime Member.*

### IFRM District 3190:

The annual changeover ceremony was held on 5 August 2018 followed by a three-hour Karaoke song fest by 36 members. Hearty congratulations to **Jagadish Nidavana** for taking over as Chair along with Kavita Pishay ( incoming Chair) for 2018-19 and also to **Dr Vasudha** for leaving behind a memorable musical footprint.



It was followed by another jam session on 29 October that saw a gathering of over 80, including family members.

The core committee meets every month over cocktails, dinner and music, of course. Zonal Chair **Soma Sunder** is assisting the team to achieve a balanced outing.

### IFRM District 3141:

Chair **Vandana Dodhia**, Vice Chair **Sanjay Rohida** and her team celebrated this year's opening musical in a joint project with the Rotary Club of Borivli on 16 November 2018. They sang their hearts out to a packed house while it helped spread awareness about IFRM Chapter in realizing its full IFRM membership potential.



### IFRM District 3142:

On 21 July 2018, the chapter had a gala musical evening called " OPLP Ke Tarane" with a retro dress code which is Chair **Dilip Madiwale's** opening initiative along with **Anuja Tipnis, Purnima Shinde** and team. They take their singing very seriously with four practice sessions for an event that saw a fantastic audience of 70 and resulted in 11 new members for IFRM.

On 29 September, they had " Euphoria - Songs of the New Generation", attended by over 100 Rotarians.



## Gregory Bakunzi

### *Vice-Chair/Africa*



From the time of our birth, we listen and hear the cadence of music—we hear it in the language that is spoken to us, in the songs that are sung and in the rhythm of instruments. Even as babies vocalize, there is a certain tone and lyrical “noise” that they replicate. Music is always accompanied by movement—the tapping of the foot, the swaying and waving of arms and dancing.

IFRM Africa is determined to harness the musical talent among the youth around the Volcanoes National Park, Rwanda. We want to teach our youth to think outside the box, particularly when they display some particular interest in music. It's so important that they are given opportunities and free rein to explore and experiment with sounds and rhythms. For some, they may have the talent to make music a career; rather than discouraging them, we should encourage their creativity and ambition.

IFRM already helps to sponsor music competitions for youth (e.g., RIBI Young Musicians Talent Competition) which give youth the opportunity to perform and to be juried by competent music judges. The ambitions of many youth are supported by further opportunities through music



scholarships, events for performance opportunities, and networking with others. Here, talented youth are sponsored at Red Rocks Music Studio and are able to record their music. We encourage youth to be passionate

in what they do and to realize that not everyone will be a star. However, with mentoring, they learn that the music industry encompasses a wide variety of careers—from running a music store as a business owner to songwriting to music promoting. It begins with encouragement, support, and validation by us, the adult. IFRM has a unique role to play in this process.

## Frances Hook

### *Vice-Chair/Europe*



**Frances Hook** is IFRM's new Vice-Chair/Europe. She now lives in Normandy, France. Originally from England, Frances has been working and singing in France for many years. Passionate about choral singing, she uses her classical training and experience as a professional singer in London to inspire and motivate others.

Her most recent performances include two concerts for Peace, performed on the hundredth anniversary of the end of the First World War. Eighty singers came together to sing the *Requiem* by Gabriel Fauré to packed houses in Coutances and Agon Coutainville. Each member of the choir and audience were given a card bearing the name of a victim from the area, someone's brother, father or son who didn't come home.

Christmas is coming so we're decking the halls again here. At the same time, we are preparing to sing the *Creation* by Joseph Haydn in April in aid of the local food bank, the Banque Alimentaire. A recent trip to England saw some forty French singers giving concerts in Bristol to celebrate 50 years of organ donation. Frances's brother, Ellis, died on 31 October 1968 in an accident and became the first kidney donor in that area. The young mother who received the transplant went on to live almost fifty years with the same kidney, making her the longest surviving kidney recipient in the world. Television, radio and press coverage ensured that the action was well reported, and the message that donation of organs is possible at any age was broadcast loud and wide.

Frances is a keen Rotarian and seeks to serve through music whenever possible. She would like to hear from all IFRMers in Europe so that she can network with you. Please contact her at [frances@lavoixclaire.com](mailto:frances@lavoixclaire.com).

# A Pictorial Review of the 2018 RI Convention in Toronto, Canada





**Look Who's New in IFRM Since July 2017**  
**68 New Members!**  
**(Bold Face Indicates Lifetime Member)**

First Name	Last Name	Country	District	Rotary Club
Adeleke "Leke"	Adepeju	Nigeria	9110	Akoka
Vikas	Aggarwal	India	3141	Bombay Hanging Garden
Sindhoo	Anand	India		
Kimberly	Arnold	Canada	7010	Elliot Lake
Alice	Atemo	Kenya	9212	Kakamega
A T	Baharan	India		
Shriram	Balasubramanian	India	3142	Thane Hills
Joan	Barrett	Canada	7070	Scarborough
Toshiko	Barton	United States	7620	Greenbelt
Barbara	Bonfiglioli	Italy		
Gary	Brown	United States	6290	Traverse Bay Sunrise
Bill	Brown	United States	5030	Vashon
Scott	Browne	United States	5190	Grass Valley
Peter	Burk	United States	7910	Ayer Massachusetts
Paula	Campbell	United States	6650	Canfield
Gino	Campbell	Curacao	4370	Curacao
Dyann	Chenault	United States	6360	Sunrise Benton Harbor
Lauri	Craig	United States	7210	Pearl River
Joe	Craig	United States	6510	Fairview Height Midday
John	Dillworth	United States	636	Kalamazoo
<b>David</b>	<b>Drwelow</b>	<b>United States</b>		
Melissa	Earnest	United States	6710	Princeton Kentucky
Warren	Emley	United States	7870	Concord
Charles	Frost	United States	5170	Santa Clara
<b>Ruth</b>	<b>Gester</b>	<b>Germany</b>		
Anamaria	Gindila	Romania	2241	Sibiu Cibinium
Marvin	Goldstein	United States	6940	Tallahassee Rotary
Donald	Grabowski	United States	7390	Elizabethtown
Peggy	Grabowski	United States	7390	Elizabethtown
Brent	Hastey	United States	5180	South Yuma City Sunrise
Alisan	Hastey	United States	5180	South Yuma City Sunrise
Rebecca	Heitbaum	Australia	9800	Albert Park
Katrina	Henningham	Australia	9670	Warners Bay
Mate	Juhasz	Hungary	1911	Szeged-Tisza
George	Karnes	United States	7570	Warren County
Loxley J	Koshnick	United States	5580	Breakfast Detroit Lakes
Ajje	Kulkami	India		
Anil	Kumar Manikoth Koyott	India	3142	Thane Hills
Steve	Leitch	Canada	7080	Mississauga

Susan	Lundquist	United States	5160	Woodland Luna Vista
Ron	Marsh	Canada	7070	Scarborough
Nadine	Massarelli	United States	7680	Cabarras County
Chuck	Moran	United States	7910	Dracot
Laurel	Morris	United States	7640	Gastonia NC
Shobha	Murali	India	3190	Bangalore Cubbon Park
Said	Nejjar	Morocco	9010	Casablanca Marina
Ellen	Newoehne			
Ellen	Niewoehner	United States	7780	Portland (Maine)
Aarya K	Niranjan	India		
Paul	Paslay	United States	5010	Anchorage East
Susan	Peghiny	United States	7910	Newton
Prasad	Rajagopal	India	3190	Bangalore Indiranagar
R	Ramrao	India		
Suresh	Roopchandani	India	3142	Uhasnagar Sapnagarden
Suresh	Saoupramanien	India		
Jan	Simonis	United States	6690	Worthington a.m.
William	Squires	United States	7890	Enfield, CT
Douglas Martin	Sturomski	United States	7210	Greater Newburgh
Thomas	Sullivan	United States	6510	
T M	Suraj	India		
<b>B P</b>	<b>Suresh</b>	<b>India</b>		
Christine	Sutton	Australia	9790	Numurkah
Trudie	Thompson	United States	7630	Rehoboth Beach Sunrise
Pamela	Tubbs	United States	7600	Norfolk VA
Ranjith	Veerappaji	India		
Kokila	Vinod	India	3190	Bangalore Uttarahalli
Anne	Wynia	Canada	7030	Simcoe Ontario
Roman	Wysozki	Germany	1819	Buchholzid Nordheide

## Are Your Dues Paid Up?

Your dues for membership in the International Fellowship of Rotarian Musicians (IFRM) are due every three years on July 1. Our Fellowship follows the Rotary year, so your dues expire June 30 and are renewable on July 1. IFRM dues continue to be only \$35.00 USD for a three-year membership. Lifetime membership is also available for a one-time payment of \$200.00 (\$100.00 for a Lifetime member's spouse). You can pay your dues online at [www.IFRM.org/membership](http://www.IFRM.org/membership) or at the IFRM Booth in the Hall of Friendship at the annual Rotary International Convention. Don't like these choices? You can also send a check or money order made out to IFRM to: IFRM, P.O. Box 10955, Pleasanton, CA 94588 USA.

Our IFRM Foundation does a lot of good. We provide mini-grants to support music activities in schools and in the community. Ten percent of your IFRM dues goes to the IFRM Foundation. This is not a great deal of money. So, if you would like to see financial growth in our IFRM Foundation, thus permitting us to grant more monies for projects, please consider a donation. If every member donated a little bit, we would be able to do so much more. Donations can also be made online, at our IFRM Booth at the RI Convention, or sent to our post office box.

## Membership Application/Renewal Form

Available to Rotarians, spouses, Rotary program participants and alumni

### Please Check One

Dr.  Mr.  Mrs.  Ms.  Rotarian  Spouse  Family Member/Program Participant/Alumni

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_  New Member  Renewal

Rotary Club Name \_\_\_\_\_ District No. \_\_\_\_\_ Country \_\_\_\_\_

Mailing Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell \_\_\_\_\_

Work Phone \_\_\_\_\_ Email (Required) \_\_\_\_\_

I am a  Rotary Song Leader  Piano Player  My Voice is (circle one) S A T B

Musical Talent/Occupation: \_\_\_\_\_

I am enclosing my dues of

US \$35 for **3 years** membership (includes pin for new members)

US \$35 for 3 years **renewal**

US \$200 for **Lifetime Membership**; \$100 for member's **spouse** Total: \_\_\_\_\_

Plus **donation** to the IFRM Foundation for IFRM projects Total: \_\_\_\_\_

Plus # \_\_\_\_\_ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping Total: \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED: US \$** \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Make checks payable to IFRM, and **mail to:** **IFRM**  
**P.O. Box 10955**  
**Pleasanton, CA 94588 USA**

Or pay on-line through **PayPal** at [www.IFRM.org](http://www.IFRM.org) (membership)

### I Play You Sing



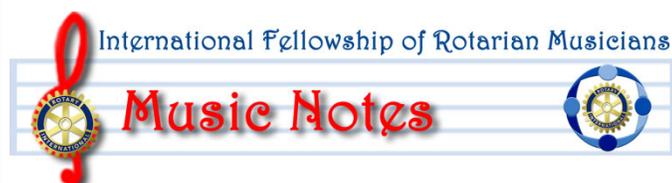
Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD, sent postpaid, contact:

I Play/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

Phone: (208) 466-3129 E-mail: [acdccleveland@msn.com](mailto:acdccleveland@msn.com)

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- Susan Fivelstad**, *Secretary*, 10186 Durbrow Rd., Grass Valley, CA 95945 USA  
Tel: (530) 265-2707 e-mail: [secretary@IFRM.org](mailto:secretary@IFRM.org)
- Rod Fivelstad**, *Treasurer*, 10186 Durbrow Rd., Grass Valley, CA 95945 USA  
Tel: (530) 265-2707 Cell: (530) 263-5736 e-mail: [treasurer@IFRM.org](mailto:treasurer@IFRM.org)
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Tel (from the USA): 011-44-1524-858297 e-mail: [ron.carey1@talktalk.net](mailto:ron.carey1@talktalk.net)
- Malcolm Charles**, *Vice-Chair/Caribbean*, Coubaril Park, P.O. Box 618, Castries, Saint Lucia  
Tel: (758) 452-1245 Fax: (758) 453-1524 e-mail: [majcharles@gmail.com](mailto:majcharles@gmail.com)
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Tel: (869) 764-1448 e-mail: [francesannf@yahoo.com](mailto:francesannf@yahoo.com)
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Tel: 0061-2-49705105 e-mail: [info@auntymollys.com.au](mailto:info@auntymollys.com.au)
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Home (from the USA): 011-44-1902-763089 e-mail: [richard.green51@talktalk.net](mailto:richard.green51@talktalk.net)
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Cell: +33 6867-13508 e-mail: [frances@lavoixclaire.com](mailto:frances@lavoixclaire.com)
- Gregory Bakunzi**, *Vice-Chair/Africa*, P.O. Box 87, Musanze, Rwanda, Africa  
+250 784 685285 e-mail: [greg@redrocksrwanda.com](mailto:greg@redrocksrwanda.com)
- Jean-Louis Nguyen Qui**, *Vice-Chair/Europe and Asia*, 76 rue du Serpolet, Les Barres, 13113-Lamanon, France  
Telephone: 33 4 90 59 54 40 e-mail: [jl.nguyen1@orange.fr](mailto:jl.nguyen1@orange.fr)
- Nagesh Sidhanti**, *Vice-Chair/India*, 271-A, 1<sup>st</sup> main, 8<sup>th</sup> block, Javanagar, Bangalore, 560082, India  
Phone (from the USA) 011-91-9845721118 e-mail: [nageshsidhanti@gmail.com](mailto:nageshsidhanti@gmail.com)
- Madhumita Bishnu**, *Social Media*, 129/2 SN Roy Road, New Alipore, Kolkata, 700038, India  
Cell: 97-489 82080 e-mail: [madhubish27@gmail.com](mailto:madhubish27@gmail.com)
- Darrell Gaukroger**, *Booth Entertainment*, 41 Sharp Street, Box 675, Cooma, NSW, 2630 Australia  
Tel: (805) 772-7935 Fax: 011-02-6452-1683 e-mail: [dgcooma@bigpond.net.au](mailto:dgcooma@bigpond.net.au)
- Ada P. Kahn**, *Publications*, 2801 Old Glenview Road, #452, Wilmette, IL 60091 USA  
Tel: (224) 408-2748 Cell: (847) 767-1695 e-mail: [AdaPKahn@aol.com](mailto:AdaPKahn@aol.com)
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Tel: (805) 773-4173 Fax: n/a e-mail: [Curtis@curtisreinhardt.com](mailto:Curtis@curtisreinhardt.com)
- Judith Walker**, *Director, Rotary World Choir*, 8421 Manor Avenue, #406. Munster, IN 46321 USA  
Mobile: (219) 680-6557 Home: (219) 513-0549 e-mail: [jwalker.rotary@gmail.com](mailto:jwalker.rotary@gmail.com)
- Susan DuPree**, *Music Director and Immediate Past IFRM Chair*, 5610 NW 141<sup>st</sup> Street, Vancouver, WA 98685 USA  
Cell: (925) 998-9007 e-mail: [musicdirector@IFRM.org](mailto:musicdirector@IFRM.org)
- François Daoust**, *Web Architect*, 11-2020 Comox Street, Vancouver, B.C., V6G 1R9 Canada  
Tel: (604) 401-9247 Fax: n/a e-mail: [webmaster@IFRM.org](mailto:webmaster@IFRM.org)



IFRM  
P.O. Box 10955  
Pleasanton, CA 94588 USA